

Head 180 — TELEVISION AND ENTERTAINMENT LICENSING AUTHORITY

Controlling officer: the Commissioner for Television and Entertainment Licensing will account for expenditure under this Head.

Estimate 2009–10	\$191.1m
Establishment ceiling 2009–10 (notional annual mid-point salary value) representing an estimated 151 non-directorate posts as at 31 March 2009 rising by one post to 152 posts as at 31 March 2010 ...	\$56.6m
In addition, there will be an estimated three directorate posts as at 31 March 2009 and as at 31 March 2010.	
Commitment balance	\$276.1m

Controlling Officer's Report

Programmes

Programme (1) Broadcast Monitoring and Regulation	These programmes contribute to Policy Area 17: Information Technology and Broadcasting (Secretary for Commerce and Economic Development).
Programme (2) Film Services	
Programme (3) Film Classification and Control of Obscene and Indecent Articles	
Programme (4) Entertainment Licensing	This programme contributes to Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Home Affairs and Secretary for Constitutional and Mainland Affairs).

Detail

Programme (1): Broadcast Monitoring and Regulation

	2007–08 (Actual)	2008–09 (Original)	2008–09 (Revised)	2009–10 (Estimate)
Financial provision (\$m)	32.6	30.4	32.7 (+7.6%)	53.2 (+62.7%)
				(or +75.0% on 2008–09 Original)

Aim

2 The aim is to implement a fair, open and business-friendly regulatory regime which is conducive to the further development of the broadcasting sector; administer all broadcasting licences; secure proper standards of broadcasting with regard to both programmes and advertising; and ensure that broadcasting licensees comply with the provisions of the relevant legislation, licence conditions and codes of practice.

Brief Description

3 Acting as the executive arm of the Broadcasting Authority (BA), the Broadcasting Division is responsible for the regulation of licensed broadcasting services. Under a voluntary agreement among the BA, the Secretary for Commerce and Economic Development and the Director of Broadcasting, the Division also deals with complaints about programmes produced by Radio Television Hong Kong (RTHK). The Division's work involves:

- providing secretariat services for the BA and its committees;
- supporting the BA to regulate the broadcasting industry and make recommendations to the Chief Executive in Council regarding grant and renewal of both domestic free and domestic pay television programme service licences as well as sound broadcasting licences;
- supporting the BA to enforce the competition provisions in the Broadcasting Ordinance;
- processing applications for non-domestic and other licensable television programme service (OLTVPS) licences, and granting such licences;
- supporting the BA to draft and review codes of practice for television and sound broadcasting services;

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- supporting the BA to enforce licence conditions;
- processing public complaints about broadcasting services;
- gauging public opinion on broadcasting standards;
- promoting public understanding of broadcasting regulations and the importance of guidance to children in watching television; and
- publicising the work of the BA.

4 During the year, the Broadcasting Division assisted the BA in:

- processing an application for a sound broadcasting licence;
- granting one non-domestic television programme service licence and one OLTVPS (Hotel) licence, and renewing four OLTVPS (Hotel) licences;
- processing applications for changes in the shareholding structures of two domestic pay television programme service licensees;
- examining the updates on investment plans on digital terrestrial television services submitted by the two domestic free television programme service licensees;
- conducting regular reviews of the codes of practice governing television and radio broadcasting standards with a view to striking a balance between protecting viewers' interest and relieving the regulatory burden on the broadcasters. The codes of practice reviewed in 2008 included in-programme promotions in programmes or on channels acquired for direct re-transmission on domestic free television, announcement of programme changes within programmes, the identification requirement on repeat children's programmes and advertising of nicotine replacement therapy products; and
- conducting ten talks to primary and secondary schools and tertiary institutions to promote better understanding of broadcasting regulations and the importance of parental involvement in television viewing.

5 The Broadcasting Division also completed the review of domestic free television programme service licence fees and type A OLTVPS licence fees having regard to the latest development in the broadcasting market and technologies.

6 The key performance measures in respect of the monitoring and regulation of broadcasting are:

Targets

	Targets	2007 (Actual)	2008 (Actual)	2009 (Plan)
issuing interim replies relating to complaints about TV and radio broadcasting within six working days (%).....	100	100	100	100
informing complainants of the results for cases involving no investigation within three weeks (%).....	100	79.8	97.9	100
informing complainants of the BA's decision on complaints involving straightforward investigation within eight weeks (%).....	100	73.3	71.2 ^Ψ	100
informing complainants of the BA's decision on complaints involving complex investigations within four months (%).....	100	97.9	96.8	100

^Ψ Due to the need to handle two complaint cases involving 2 861 complaints in the first half of 2008, and that a few other complaints required lengthy investigation and advice from other government departments, the time taken in handling straightforward cases exceeded the performance targets.

Indicators

	2007 (Actual)	2008 (Actual)	2009 (Estimate)
codes of practice items reviewed.....	4	4	4
guidelines issued.....	2	2	0
licences issued.....	3	3 [§]	2 ^δ
licences reviewed [^]	—	—	2
licence renewals.....	14	4 [@]	1 [@]
complaints (excluding competition) processed.....	2 851	6 264 [‡]	4 000
competition complaints processed.....	0	1	1

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	2007 (Actual)	2008 (Actual)	2009 (Estimate)
applications pursuant to licence conditions processed	60	94 ϕ	60
BA meetings	12	11	12
BA Complaints Committee meetings	11	8	12
BA Codes of Practice Committee meetings.....	2	1	2
talks and seminars conducted	10	10	10

§ The new licences issued in 2008 were the sound broadcasting licence of Wave Media Limited, the non-domestic television programme service licence of Real Global Broadcasting Private Limited and the OLTVPS (Hotel) licence of Golden News Enterprises Limited.

δ It is estimated that one non-domestic television programme service licence and one OLTVPS (Hotel) licence would be issued in 2009.

^ New indicator as from 2009. It is estimated that two domestic free television programme service licences would be reviewed in the mid-term review exercise in 2009.

@ Four OLTVPS (Hotel) licences were renewed in 2008 and it is estimated that one OLTVPS (Hotel) licence will be renewed in 2009.

‡ The increase in the number of complaints processed was mainly due to 2 861 complaints received in the first half of 2008 on two television programmes.

φ The increase in the number of applications was due to the unexpected programme change applications in relation to non-designated languages, comprehensive news bulletins, the broadcast of charity appeals and Announcements in the Public Interest (API) arising from the snowstorm disaster in the Mainland, the earthquake in Sichuan and the Beijing 2008 Olympic Games, and the new digital terrestrial television services.

Matters Requiring Special Attention in 2009–10

7 During 2009–10, the Broadcasting Division will continue to assist the BA in:

- reviewing the codes of practice in the light of changes in the broadcasting environment and technology;
- monitoring the two domestic free television programme service licensees in implementing their digital terrestrial television services in accordance with their investment plans as approved by the BA; and
- conducting the mid-term review of the two domestic free television programme service licences.

Programme (2): Film Services

	2007–08 (Actual)	2008–09 (Original)	2008–09 (Revised)	2009–10 (Estimate)
Financial provision (\$m)#	43.6	88.5	84.1 (–5.0%)	93.4 (+11.1%)

(or +5.5% on
2008–09 Original)

The provision for the Hong Kong International Film Festival (HKIFF) is transferred from Head 53 — Government Secretariat: Home Affairs Bureau (HAB) with effect from 2009–10. For comparison purpose, the figures for 2007–08 and 2008–09 have been adjusted accordingly to include the relevant provisions in these years.

Aim

8 The aim is to facilitate the development of the film industry in Hong Kong.

Brief Description

9 The Film Services Office (FSO) is responsible for providing support services to the local film industry to develop and maintain its position as one of the world's major film production centres. Its functions include:

- providing secretariat support for the Hong Kong Film Development Council (FDC);
- facilitating film production, in particular location shooting of films in Hong Kong;
- regulating the use of special effects materials for producing entertainment special effects in films, television programmes and theatrical performances;
- maintaining a resource centre and websites on film services and film productions in Hong Kong;
- facilitating the organisation of film festivals/exhibitions and trade shows in Hong Kong and overseas;
- facilitating the publication of trade promotion materials relating to the film industry;

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- developing and organising training programmes with the film industry and the tertiary institutions to improve the technical and technological know-how of the film industry workforce;
- administering the Film Development Fund (FDF) to provide funding support to projects and activities conducive to the long term development of the local film industry and to finance small-to-medium budget film productions; and
- administering the Film Guarantee Fund (FGF) to assist local film production companies in obtaining loans for film production, with a view to developing a film financing infrastructure in Hong Kong.

10 The key performance measures in respect of film services are:

Targets

	Target	2007 (Actual)	2008 (Actual)	2009 (Plan)
issuing discharge permits for the use of special effects materials under the Entertainment Special Effects Ordinance				
simple cases within three working days (%)	100	100	100	100
intermediate cases within six working days (%)	100	100	100	100
complicated cases within 14 working days (%)	100	100	100	100
issuing conveyance permits under the Entertainment Special Effects Ordinance within one working day (%)	100	100	100	100
issuing replies to enquiries relating to locations for film shooting within four working days (%)	100	100	100	100
issuing initial comments in respect of FDF applications within seven working days (%)	100	100	100	100
issuing notifications on the decisions in respect of FDF applications within five working days (%)	100	100	100	100
issuing notifications on the decisions in respect of FGF applications within ten working days (%)	100	100	100	100

Indicators

	2007 (Actual)	2008 (Actual)	2009 (Estimate)
applications processed under the Entertainment Special Effects Ordinance			
licences	334	233¶	330
permits	2 840	2 112	2 100
FDF applications for financing film productions processedΦ	4	11	14
FDF applications for other film-related projects processed.....	15	19	13
FDF film productions projects monitoredΦ	0	10	16
other film-related FDF projects monitored	19	20	20
FGF applications processed.....	2	0	1
FGF projects monitored.....	4	3	1
complicated applications for location shooting handledΔ	707	492	520
suggestions on location shooting sites given	164α	63	80
overseas film festivals given assistance‡	9	5	5
international conferences attended to promote Hong Kong films and Hong Kong as a location for filming.....	3	3	2
promotional publications issued	3Ω	3Ω	3
advice offered to Lands Department when processing applications for use of government land for filming requiring assistance and co-ordinationΔ	99	69	80
applications for lane closure for filming processedΔ.....	101	81	100

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	2007 (Actual)	2008 (Actual)	2009 (Estimate)
advice offered to Hospital Authority when processing applications for use of public hospitals for filming requiring assistance and co-ordination Δ	47	35	30
applications for special parking arrangement for filming processed Δ	124	128	120
HKIFF			
audience outreached ∇	602 044 β	293 400	293 400
cost per audience (\$) ∇	18.12	37.18	37.18

¶ Most of the licences issued under the Entertainment Special Effects Ordinance (commenced in March 2001) are valid for two years which resulted in a sharp decrease in the number of applications in 2008. The number of applications is expected to increase in 2009 as the licences issued in 2007 will expire by 2009.

Φ The scope of the FDF was expanded in July 2007 to finance small-to-medium budget film productions. It is expected that there will be steady increase in the number of applications processed and approved for film production financing in 2009.

Δ The number of applications varies according to the needs of the film/television productions.

α In 2007, there was an upsurge in the number of suggestions given to location filming sites as quite a number of film productions came to Hong Kong for filming during the 10th Anniversary of the Establishment of the HKSAR.

‡ The decision to hold film festivals overseas rests with the Economic and Trade Offices concerned.

Ω “Guide to Filming in Hong Kong”, one of the publications, is a biennial publication. It was last published in 2007 and is scheduled for publication in 2009. A new publication for the FDC titled ‘Hong Kong Film NEW ACTION’ was published in December 2008.

∇ Indicators previously reflected under Programme (6) of Head 53—Government Secretariat: HAB are presented on a financial year basis.

β The surge in the number of audience outreached in 2007–08 was mainly because there were three exhibitions held in the Hong Kong Cultural Centre in addition to the four exhibitions held regularly each year.

Matters Requiring Special Attention in 2009–10

11 During 2009–10, the Department will continue to:

- propose and implement measures to support and further develop the film industry in consultation with the FDC;
- further promote and administer the FDF and to finance small-to-medium budget film productions;
- review the effectiveness of the FDF to ensure that it meets the objective of assisting the sustainable development of the local film industry;
- implement the established mechanism for filmmakers to apply for use of pedestrian precincts for filming;
- facilitate the implementation of the mechanism for filmmakers to seek the Police’s assistance in intermittent traffic control for location filming;
- promote Hong Kong as a leading film production service centre of the Asia Pacific region and establish contact with overseas film commissions and film offices;
- assist in the organisation of the Hong Kong Entertainment Expo 2009; and
- rally support from the community for location filming.

Programme (3): Film Classification and Control of Obscene and Indecent Articles

	2007–08 (Actual)	2008–09 (Original)	2008–09 (Revised)	2009–10 (Estimate)
Financial provision (\$m)	28.6	28.6	31.7 (+10.8%)	32.6 (+2.8%)

(or +14.0% on
2008–09 Original)

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Aim

12 The aim is to enforce a system of film classification through a censorship scheme which meets the needs and reflects the moral standards of the community; and to control, together with the Police and the Customs and Excise Department, the publication of obscene and indecent articles by enforcing the Control of Obscene and Indecent Articles Ordinance (COIAO).

Brief Description

13 The Film Sub-division is responsible for the examination of films for public exhibition under the three-tier film classification system and the examination of advertising materials and packaging of Category III films. The work of the Sub-division involves:

- classifying films for public exhibition and publication and granting exemption from classification;
- examining advertising materials of films, and packaging of video tapes and laser discs of Category III films;
- inspecting cinemas to enforce the age restriction for audience admission and other provisions under the Film Censorship Ordinance (FCO);
- inspecting video shops and other retail outlets to regulate the publication of films in the form of video tape and laser disc;
- gauging public opinion on film classification standards; and
- maintaining a panel of advisers to allow public participation in the film classification process.

14 During the year, the Film Sub-division completed a survey on the film classification system.

15 On the enforcement of the COIAO, the Department is responsible for:

- regulating the publication and public display of obscene and indecent articles under the COIAO through monitoring of articles published in the media and inspecting newspaper stalls, video and computer shops and other retail outlets;
- submitting articles to the Obscene Articles Tribunal (OAT) for classification, taking appropriate enforcement action and prosecution action against violations of the COIAO;
- liaising with Internet service providers and the Hong Kong Internet Service Providers Association on the regulation of obscene and indecent materials transmitted through the Internet;
- organising publicity and public education programmes to promote public awareness of the provisions of the COIAO;
- processing complaints relating to the publication of obscene and indecent articles; and
- conducting periodic public opinion surveys on the moral standards of members of the community.

16 In 2008, the Department sustained the momentum in promoting public awareness of the protection of youth from indecent and obscene materials. Major activities organised are set out below:

- COIAO Subsidising Scheme sponsored voluntary organisations, youth bodies and schools to launch 18 projects aimed at providing proper counselling and guidance for children and youth;
- Meritorious Website Contest was held to promote safe and smart use of the Internet;
- a mock-up news reporting programme was jointly organised with RTHK to help students understand the COIAO;
- regional and district talks and workshops to promote the use of filtering software were conducted, with free filtering software distributed to parent participants;
- 229 schools talks for students/parents on safe and smart use of the Internet were conducted; and
- an API on filtering webs containing objectionable materials was produced and broadcast on various television channels.

17 In 2008, the Department continued to enforce the COIAO by taking enforcement action against the publication of indecent and obscene articles. In view of the community's concern about the operation of the COIAO, the Department assisted the Commerce and Economic Development Bureau (CEDB) in reviewing the provisions of the COIAO.

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18 The key performance measures in respect of film classification and control of obscene and indecent articles are:

Targets

	Target	2007 (Actual)	2008 (Actual)	2009 (Plan)
<i>Film classification</i>				
assigning film viewing sessions for films submitted for classification within seven working days (%)	100	100	100	100
notifying applicants on decisions about film classification within eight working days (%)	100	100	100	100
issuing Certificates of Exemption to applicants within three working days (%)	100	100	100	100
issuing Certificates of Packaging to applicants within two working days (%)	100	100	100	100
issuing Certificates of Advertising Materials to applicants within two working days (%)	100	100	100	100
<i>COIAO</i>				
issuing interim replies to complainants within seven working days (%)	100	100	100	100
issuing substantive replies to complainants regarding investigation results on their complaints within 20 working days (%)	100	97.3	100	100

Indicators

	2007 (Actual)	2008 (Actual)	2009 (Estimate)
<i>Film classification</i>			
films classified	1 298	1 296	1 300
films exempted	6 321	6 909§	6 900
packaging examined	48	47	50
advertising materials of films examined	259	346Ψ	350
inspections conducted	1 345	1 391	1 300
<i>COIAO</i>			
articles scrutinised	383 213	339 255	300 000
inspections conducted	71 807	72 589	73 000
articles referred to the OAT for classification	217	124Λ	120
COIAO enforcement operations conducted	209	117Λ	100
obscene and indecent articles seized	2 163	524Λ	500
talks and seminars conducted	211	229	210

§ The increase in films exempted was due to the increase in the number of commercials and film trailers for multi-media outlets in 2008.

Ψ The increase was due to a rise in the submission of advertising materials of Category III films.

Λ Joint enforcement operations of the Police and the Department in the past years have led to a substantial decrease in the number of shops selling indecent/obscene VCDs/DVDs. The number of VCDs/DVDs stored in these shops has also been greatly reduced. As a result, articles referred to the OAT for classification, number of COIAO enforcement operations conducted and obscene/indecent articles seized have dropped significantly.

Matters Requiring Special Attention in 2009–10

19 During 2009–10, the Department will continue its enforcement of the COIAO and the FCO and promote public awareness of their provisions; and to assist the CEDB in reviewing the provisions of the COIAO.

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Programme (4): Entertainment Licensing

	2007–08 (Actual)	2008–09 (Original)	2008–09 (Revised)	2009–10 (Estimate)
Financial provision (\$m)	11.2	11.2	11.3 (+0.9%)	11.9 (+5.3%)
				(or +6.3% on 2008–09 Original)

Aim

20 The aim is to control, together with the Police, places of entertainment and to register local newspapers.

Brief Description

21 The Licensing Sub-division is responsible for:

- issuing licences under the Amusement Game Centres Ordinance, the Miscellaneous Licences Ordinance and the Gambling Ordinance to amusement game centres, public dance halls, mahjong/tin kau parlours, tombolas, lotteries, trade promotion competitions and amusements with prizes; and
- registering local newspapers and news agencies and licensing newspaper distributors under the Registration of Local Newspapers Ordinance.

22 The key performance measures in respect of entertainment licensing and newspapers registration are:

Targets

	Target	2007 (Actual)	2008 (Actual)	2009 (Plan)
amusement game centre licence				
issue of licence within				
18 weeks (%).....	100	100	100	100
transfer of licence within				
eight weeks (%).....	100	100	92.0φ	100
renewal of licence within				
six weeks (%).....	100	92.0	84.0φ	100
mahjong/tin kau licence				
relocation of establishment within				
29 weeks (%).....	100	100	100	100
transfer of licence within				
ten weeks (%).....	100	100	100	100
renewal of licence within				
four weeks (%).....	100	100	100	100
issuing trade promotion competition				
licence within seven working days (%)..	100	100	100	100
new registration for local newspapers				
within seven working days (%).....	100	100	100	100

φ Longer processing time was required for dealing with some complicated transfer/renewal cases.

Indicators

	2007 (Actual)	2008 (Actual)	2009 (Estimate)
entertainment licences issued or renewed.....	2 905	2 801	2 800
inspections of amusement game centres conducted.....	2 852	2 841	2 800
local newspapers and news-related publications registered	733	744	730
newspaper distributor licences issued.....	24	22	22

Matters Requiring Special Attention in 2009–10

23 During 2009–10, the Department will assist the HAB in further rationalising the regulatory framework for various licences with a view to making them more user and business friendly.

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ANALYSIS OF FINANCIAL PROVISION

Programme	2007-08 (Actual) (\$m)	2008-09 (Original) (\$m)	2008-09 (Revised) (\$m)	2009-10 (Estimate) (\$m)
(1) Broadcast Monitoring and Regulation	32.6	30.4	32.7	53.2
(2) Film Services	43.6	88.5	84.1	93.4
(3) Film Classification and Control of Obscene and Indecent Articles	28.6	28.6	31.7	32.6
(4) Entertainment Licensing	11.2	11.2	11.3	11.9
	116.0	158.7	159.8 (+0.7%)	191.1 (+19.6%)
				(or +20.4% on 2008-09 Original)

Analysis of Financial and Staffing Provision

Programme (1)

Provision for 2009-10 is \$20.5 million (62.7%) higher than the revised estimate for 2008-09. This is mainly due to the adjustment of the advertising royalty paid by Asia Television Limited (ATV) and Television Broadcasts Limited (TVB) and the refund by the Government to ATV and TVB of the excess over the agreed adjusted sum.

Programme (2)

Provision for 2009-10 is \$9.3 million (11.1%) higher than the revised estimate for 2008-09. This is mainly due to the increase in provision for new initiatives to promote the local film industry outside Hong Kong and the increase in the cash flow requirement in non-recurrent expenditure under the FDF.

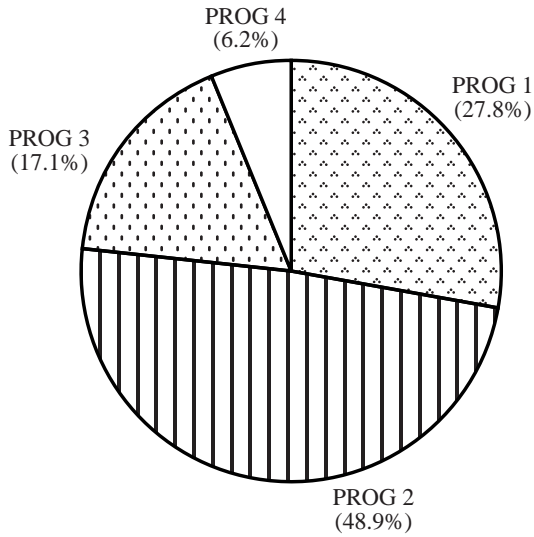
Programme (3)

Provision for 2009-10 is \$0.9 million (2.8%) higher than the revised estimate for 2008-09. This is mainly due to the additional provision for educational and publicity programmes to promote the various provisions of the COIAO.

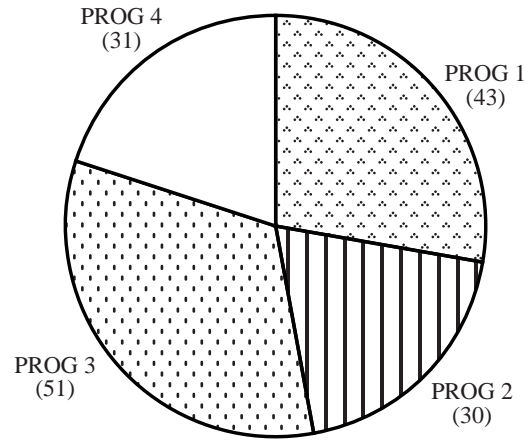
Programme (4)

Provision for 2009-10 is \$0.6 million (5.3%) higher than the revised estimate for 2008-09. This is mainly due to creation of one post in 2009-10.

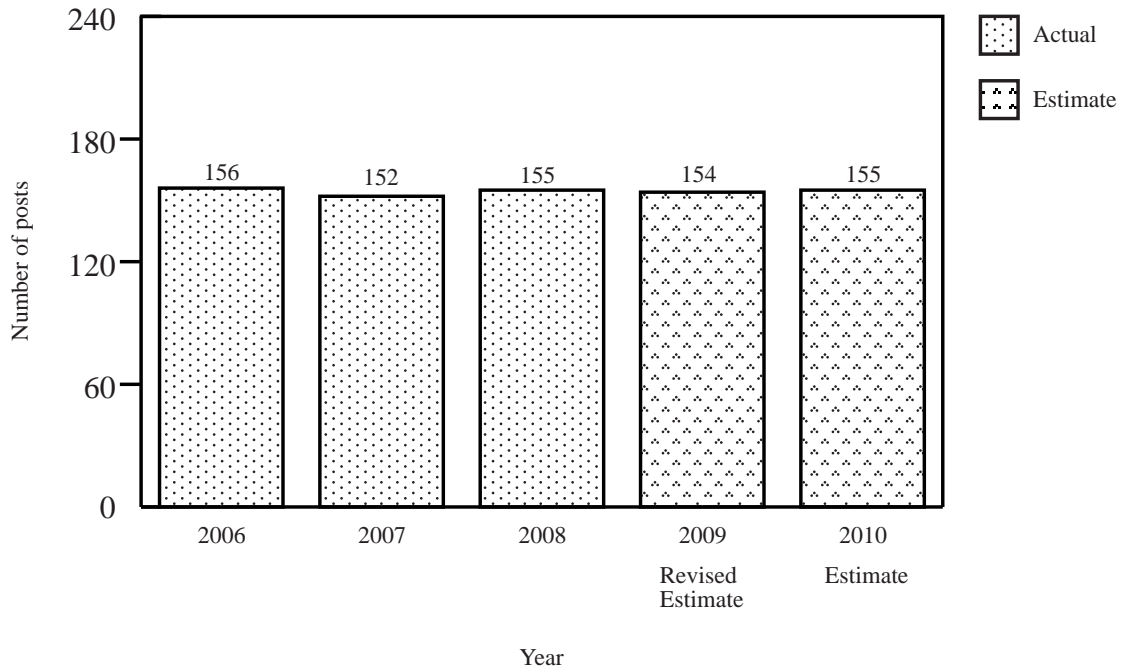
*Allocation of provision
to programmes
(2009-10)*



*Staff by programme
(as at 31 March 2010)*



*Changes in the size of the establishment
(as at 31 March)*



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Sub-head (Code)	Actual expenditure 2007-08	Approved estimate 2008-09	Revised estimate 2008-09	Estimate 2009-10	
	\$'000	\$'000	\$'000	\$'000	
Operating Account					
Recurrent					
000	Operational expenses	91,139	98,926	100,118	135,172
	Total, Recurrent	<u>91,139</u>	<u>98,926</u>	<u>100,118</u>	<u>135,172</u>
Non-Recurrent					
700	General non-recurrent	13,989	48,894	48,762	55,960
	Total, Non-Recurrent	<u>13,989</u>	<u>48,894</u>	<u>48,762</u>	<u>55,960</u>
	Total, Operating Account	105,128	147,820	148,880	191,132
<hr/>					
	Total Expenditure	<u>105,128</u>	<u>147,820</u>	<u>148,880</u>	<u>191,132</u>

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Details of Expenditure by Subhead

The estimate of the amount required in 2009–10 for the salaries and expenses of the Television and Entertainment Licensing Authority is \$191,132,000. This represents an increase of \$42,252,000 over the revised estimate for 2008–09 and of \$86,004,000 over actual expenditure in 2007–08.

Operating Account

Recurrent

2 Provision of \$135,172,000 under *Subhead 000 Operational expenses* is for the salaries, allowances and other operating expenses of the Television and Entertainment Licensing Authority. The increase of \$35,054,000 (35.0%) over the revised estimate for 2008–09 is mainly due to the adjustment of the advertising royalty paid by ATV and TVB and the refund by the Government to ATV and TVB of the excess over the agreed adjusted sum, the additional provision to support projects and activities conducive to the long term development of the local film industry and the provision transferred from HAB for funding HKIFF.

3 The establishment as at 31 March 2009 will be 154 permanent posts. It is expected that one post will be created in 2009–10. Subject to certain conditions, the controlling officer may under delegated power create or delete non-directorate posts during 2009–10, but the notional annual mid-point salary value of all such posts must not exceed \$56,634,000.

4 An analysis of the financial provision under *Subhead 000 Operational expenses* is as follows:

	2007–08 (Actual) (\$'000)	2008–09 (Original) (\$'000)	2008–09 (Revised) (\$'000)	2009–10 (Estimate) (\$'000)
Personal Emoluments				
- Salaries	60,935	62,444	64,324	67,744
- Allowances	387	552	772	449
Personnel Related Expenses				
- Mandatory Provident Fund contribution	34	48	70	144
- Civil Service Provident Fund contribution	6	—	—	—
Departmental Expenses				
- General departmental expenses	29,777	35,882	34,952	66,835
	91,139	98,926	100,118	135,172

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Commitments

Sub-head (Code)	Item (Code)	Ambit	Approved commitment	Accumulated expenditure to 31.3.2008	Revised estimated expenditure for 2008–09	Balance
			\$'000	\$'000	\$'000	\$'000
<i>Operating Account</i>						
700		<i>General non-recurrent</i>				
	015	Competition Consultancy Service	3,500	3,045	230	225
	016	Film Guarantee Fund	30,000	—	1,200	28,800
	017	Staff Training of Competition Provision	839	547	180	112
	480	Film Development Fund	320,000	25,894	47,152	246,954
		Total	<u>354,339</u>	<u>29,486</u>	<u>48,762</u>	<u>276,091</u>