Controlling officer: the Director of Film, Newspaper and Article Administration will account for expenditure under this Head.

Establishment ceiling 2013–14 (notional annual mid-point salary value) representing an estimated 54 non-directorate posts as at 31 March 2013 and as at 31 March 2014.

\$19.3m

In addition, there will be an estimated one directorate post as at 31 March 2013 and as at 31 March 2014.

Controlling Officer's Report

Programme

Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

This programme contributes to Policy Area 17: Information Technology and Broadcasting (Secretary for Commerce and Economic Development) and Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Constitutional and Mainland Affairs).

Detail

	2011–12	2012–13	2012–13	2013–14
	(Actual)	(Original)	(Revised)	(Estimate)
Financial provision (\$m)	35.3#	41.1	42.0 (+2.2%)	43.6 (+3.8%)

(or +6.1% on 2012–13 Original)

To facilitate comparison, the figure for 2011–12 excludes provisions for broadcast monitoring and regulation as well as entertainment licensing which were absorbed by the Office of the Communications Authority (OFCA) Trading Fund and transferred to Head 63 – Home Affairs Department respectively upon the establishment of OFCA on 1 April 2012.

Aim

2 The aim is to enforce a system of film classification according to the Film Censorship Ordinance (Cap. 392) (FCO) through a censorship scheme which meets the needs and reflects the moral standards of the community; to control, together with the Police and the Customs and Excise Department, the publication of obscene and indecent articles by enforcing the Control of Obscene and Indecent Articles Ordinance (Cap. 390) (COIAO); and to register local newspapers under the Registration of Local Newspapers Ordinance (Cap. 268) (RLNO).

Brief Description

- **3** The Office took up the functions of film classification, control of obscene and indecent articles and newspaper registration upon the establishment of OFCA on 1 April 2012. Prior to that, the Television and Entertainment Licensing Authority was responsible for carrying out these functions.
- **4** On film classification, the Office is responsible for the examination of films for public exhibition under the three-tier film classification system and the examination of advertising materials and packaging of Category III films. The work of the Office involves:
 - classifying films for public exhibition and publication and granting exemption from classification;
 - examining advertising materials and packaging of video tapes and laser discs of Category III films;
 - inspecting cinemas to enforce the age restriction for audience admission and other provisions under the FCO;
 - inspecting video shops and other retail outlets to regulate the publication of films in the form of video tape and laser disc;
 - gauging public opinion on film classification standards;
 - maintaining a panel of advisers to allow public participation in the film classification process; and
 - promoting the three-tier film classification system to the public.

- 5 On the enforcement of the COIAO, the Office is responsible for:
- regulating the publication and public display of obscene and indecent articles under the COIAO through
 monitoring articles published in the media and inspecting newspaper stalls, video and computer shops and other
 retail outlets;
- taking appropriate enforcement and prosecution action against violations of the COIAO;
- liaising with Internet service providers and the Hong Kong Internet Service Providers Association on the regulation of obscene and indecent materials transmitted through the Internet;
- organising publicity and public education programmes to promote public awareness of the provisions of the COIAO;
- processing complaints relating to the publication of obscene and indecent articles; and
- conducting periodic public surveys on the moral standards of members of the community.
- **6** In 2012, the Office continued its effort to promote public awareness of the protection of youth from indecent and obscene materials. Major activities organised are set out below:
 - the COIAO Subsidising Scheme sponsored ten projects launched by voluntary organisations, youth bodies and schools to provide proper counselling and guidance for children and youth;
 - the Meritorious Website Contest was held to promote safe and smart use of the Internet;
 - a Healthy Application Nomination Programme was organised to promote the use of healthy applications in mobile phones or tablet personal computers;
 - a radio drama programme was jointly organised with Hong Kong Commercial Broadcasting Company Limited to help promote the COIAO;
 - district talks and workshops to promote the use of filtering software were conducted, with free filtering software distributed to parent participants;
 - 214 schools talks for students/parents on safe and smart use of the Internet to protect the youth from indecent and obscene materials were conducted;
 - an Internet video contest was held to promote the healthy use of the Internet among youngsters;
 - an interschool rap contest was conducted to educate youngsters to stay away from objectionable materials;
 - a student ambassador training scheme was held to recruit students to help promote the COIAO;
 - an educational kit was being developed to promote secondary school students' awareness on the COIAO; and
 - a school drama tour programme was conducted to promote the COIAO to students of primary and secondary schools.
- 7 The Office is also responsible for registering local newspapers and news agencies, and licensing newspaper distributors under the RLNO.
- **8** The key performance measures in respect of film classification, control of obscene and indecent articles and newspaper registration are:

Targets

	Targets	2011 (Actual)	2012 (Actual)	2013 (Plan)
Film classification				
assigning film viewing sessions for films submitted for classification within				
seven working days (%)	100	100	100	100
notifying applicants on decisions about				
film classification within	100	99.6	99.7	100
eight working days (%)issuing Certificates of Exemption to	100	99.0	99.1	100
applicants within				
three working days (%)	100	99.8	99.9	100
issuing Certificates of Packaging to applicants within				
two working days (%)	100	100	98	100
issuing Certificates of Advertising		- 0		
Materials to applicants within	100	00.0	100	100
two working days (%)	100	98.9	100	100

	Targets	2011 (Actual)	2012 (Actual)	2013 (Plan)
COIAO issuing interim replies to complainants within seven working days (%) issuing substantive replies to complainants regarding investigation results on their	100	100	100	100
complaints within 20 working days (%)	100	100	100	100
new registration for local newspapers within seven working days (%)	100	100	100	100
Indicators				
		2011	2012	2013
		(Actual)	(Actual)	(Estimate)
Film classification films classified films exempted from classification packaging examined advertising materials of films examined		1 581 9 625 121 271	1 878 11 733 149 540	1 880 11 740 150 540
inspections conducted		1 300	1 302	1 300
COIAO articles scrutinised		330 031 72 606 110 180 9 553 211	331 434 72 609 84 180 3 835^ 214	330 000 72 600 80 180 3 800 210
Newspaper Registration local newspapers and news-related publications re	egistered	701	735	740
newspaper distributor licences issued		22	23	23

[§] New indicator as from 2013 to replace an obsolete indicator to better reflect the Office's enforcement work.

Matters Requiring Special Attention in 2013-14

- 9 During 2013–14, the Office will:
- continue its enforcement of the FCO and COIAO;
- continue to organise publicity and public education programmes to promote public awareness of the FCO and the COIAO;
- continue to assist the Commerce and Economic Development Bureau in mapping out the way forward on the review of the COIAO; and
- conduct a public opinion survey on the awareness and standards of the three-tier film classification system.

There was a decrease in the number of indecent DVD and VCD seized from retail outlets inspected.

ANALYSIS OF FINANCIAL PROVISION

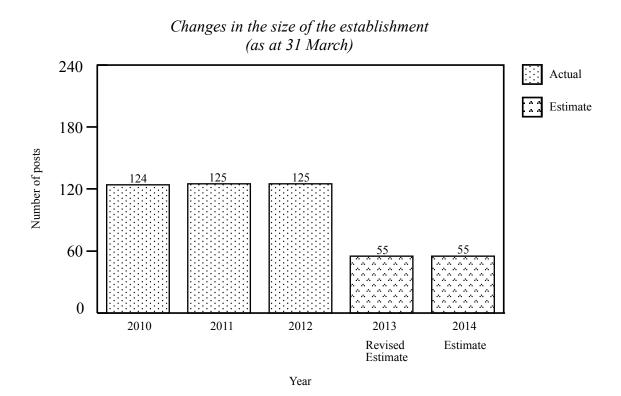
Programme	2011–12	2012–13	2012–13	2013–14
	(Actual)	(Original)	(Revised)	(Estimate)
	(\$m)	(\$m)	(\$m)	(\$m)
Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration	35.3#	41.1	42.0 (+2.2%)	43.6 (+3.8%)

(or +6.1% on 2012–13 Original)

Analysis of Financial and Staffing Provision

Provision for 2013–14 is \$1.6 million (3.8%) higher than the revised estimate for 2012–13. This is mainly due to the increased provision for salary increase.

[#] To facilitate comparison, the figure for 2011–12 excludes provisions for broadcast monitoring and regulation as well as entertainment licensing which were absorbed by the OFCA Trading Fund and transferred to Head 63 – Home Affairs Department respectively upon the establishment of OFCA on 1 April 2012.



Sub- head (Code)		Actual expenditure 2011–12#	Approved estimate 2012–13	Revised estimate 2012–13	Estimate 2013–14
		\$'000	\$'000	\$'000	\$'000
	Operating Account				
	Recurrent				
000	Operational expenses	78,812	41,117	41,978	43,627
	Total, Recurrent	78,812	41,117	41,978	43,627
	Non-Recurrent				
	General non-recurrent	114	_	_	_
	Total, Non-Recurrent	114	_		_
	Total, Operating Account	78,926	41,117	41,978	43,627
	Total Expenditure	78,926	41,117	41,978	43,627

[#] For consistency with previous estimates, the figure for 2011–12 includes provisions for broadcast monitoring and regulation as well as entertainment licensing which were absorbed by the OFCA Trading Fund and transferred to Head 63 – Home Affairs Department respectively upon the establishment of OFCA on 1 April 2012.

Details of Expenditure by Subhead

The estimate of the amount required in 2013–14 for the salaries and expenses for the Office for Film, Newspaper and Article Administration (OFNAA) is \$43,627,000. This represents an increase of \$1,649,000 over the revised estimate for 2012–13 and a decrease of \$35,299,000 against actual expenditure in 2011–12.

Operating Account

Recurrent

- **2** Provision of \$43,627,000 *under Subhead 000 Operational expenses* is for the salaries, allowances and other operating expenses of OFNAA.
- **3** The establishment as at 31 March 2013 will be 55 permanent posts. No change in establishment is expected in 2013–14. Subject to certain conditions, the controlling officer may under delegated power create or delete non-directorate posts during 2013–14, but the notional annual mid-point salary value of all such posts must not exceed \$19,323,000.
 - 4 An analysis of the financial provision under Subhead 000 Operational expenses is as follows:

	2011–12 (Actual) (\$'000)#	2012–13 (Original) (\$'000)	2012–13 (Revised) (\$'000)	2013–14 (Estimate) (\$'000)
Personal Emoluments				
- Salaries	53,056	20,411	19,908	20,532
- Allowances	431	141	144	101
Personnel Related Expenses				
- Mandatory Provident Fund				
contribution	198	19	24	55
- Civil Service Provident Fund				
contribution	142	126	113	109
Departmental Expenses				
- General departmental expenses	24,985	20,420	21,789	22,830
	78,812	41,117	41,978	43,627

[#] For consistency with previous estimates, the figure for 2011–12 includes provisions for broadcast monitoring and regulation as well as entertainment licensing which were absorbed by the Office of the Communications Authority (OFCA) Trading Fund and transferred to Head 63 – Home Affairs Department respectively upon the establishment of OFCA on 1 April 2012.