

## Head 180 — TELEVISION AND ENTERTAINMENT LICENSING AUTHORITY

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**Controlling officer:** the Commissioner for Television and Entertainment Licensing will account for expenditure under this Head.

|   |                 |
|---|-----------------|
| <b>Estimate 2001–02</b> .....   | <b>\$120.6m</b> |
| <b>Establishment ceiling 2001–02</b> (notional annual mid-point salary value) representing an estimated 191 non-directorate posts at 31 March 2001 rising by eight posts to 199 posts at 31 March 2002..... | <b>\$64.9m</b>  |
| In addition there will be an estimated three directorate posts at 31 March 2001 and at 31 March 2002.   |                 |
| <b>Capital Account commitment balance</b> .....   | <b>\$86.2m</b>  |

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### Controlling Officer's Report

#### Programmes

|  |  |
|--|--|
| <p><b>Programme (1) Broadcast Monitoring and Regulation</b></p> <p><b>Programme (2) Film Services</b></p> <p><b>Programme (3) Film Classification and Control of Obscene and Indecent Articles</b></p> | <p>These programmes contribute to Policy Area 17: Information Technology and Broadcasting (Secretary for Information Technology and Broadcasting).</p> |
| <p><b>Programme (4) Entertainment Licensing</b></p>  | <p>This programme contributes to Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Home Affairs).</p>          |

#### Detail

##### Programme (1): Broadcast Monitoring and Regulation

|                           | 1999–2000<br>(Actual) | 2000–01<br>(Approved) | 2000–01<br>(Revised) | 2001–02<br>(Estimate)         |
|---------------------------|-----------------------|-----------------------|----------------------|-------------------------------|
| Financial provision (\$m) | 37.2                  | 35.7<br>(–4.0%)       | 36.0<br>(+0.8%)      | <b>36.1</b><br><b>(+0.3%)</b> |

#### Aim

**2** The aim is to secure proper standards of broadcasting with regard to both programmes and advertising and to ensure that broadcasting licensees comply with the provisions of the relevant legislation, licence conditions and codes of practice.

#### Brief Description

**3** The Broadcasting Division is responsible for the regulation of licensed broadcasting services on behalf of the Broadcasting Authority (BA). In accordance with a voluntary agreement between BA and Radio Television Hong Kong (RTHK), the Division also deals with complaints directed at the programmes produced by RTHK. The Division's work involves:

- the provision of secretariat services for the BA and its committees;
- the drafting and review of codes of practice for television and sound broadcasting services;
- the processing of applications for non-domestic and other licensable television programme service licences;
- the review and renewal of the broadcasters' licences;
- the processing of applications by licensees for exemption from their licence conditions;
- liaison with the management of licensed broadcasters;
- solicitation of public opinion on broadcasting standards;
- the provision of advice to the BA and the Administration in respect of the regulation of broadcasting, review of legislation and grant of domestic free and domestic pay television programme service licences;
- the provision of support to the BA in the enforcement of the competition provisions in the Broadcasting Ordinance;
- the review of television and radio programme services in response to complaints;
- the processing of public complaints about broadcasting;

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- the publication of complaints bulletins highlighting some of the complaints processed; and
- the promotion of public understanding of broadcasting regulation and the importance of guidance to children in watching television.

4 The performance targets set for 2000 were fully met. The number of complaints received and processed remained at a high level. Decisions on complaints are published on the BA's home page on the Internet and in BA's monthly bulletins. During the year, we conducted 44 talks to schools, parent-teacher associations and youth centres to promote a better understanding of broadcasting regulation and the importance of parental involvement in television viewing.

5 We assisted the BA in drawing up a set of draft generic codes of practice for television programme service and draft radio codes of practice which were issued for public consultation in September 2000. A total of 57 submissions had been received. We also assisted the BA in drafting and issuing a set of draft competition guidelines in September 2000 for public consultation. A total of 11 submissions had been received. We provided support to the BA in drawing up a set of "Guideline on Television Programme Service Locking Device" which came into effect in November 2000.

6 The mid-term review of the subscription television broadcasting licence of Hong Kong Cable Television Limited (HKCTV) was completed in early 2000 and the renewed licence of HKCTV came into effect in March 2000. The review on the sound broadcasting licence of Hong Kong Commercial Broadcasting Company Limited was completed in May 2000.

7 During the year, the Government approved in principle the award of new domestic pay television programme service licences. We assisted the Information Technology and Broadcasting Bureau in the negotiation of the terms and conditions of these licences. Four new domestic pay television programme service licences were granted by the Chief Executive in Council in December 2000.

8 We assisted the BA in publishing a "Guidance Note for Those Interested in Applying for Non-domestic Television Programme Service Licences in Hong Kong" in November 2000. A sample of the standard Non-domestic Television Programme Service Licence and specified forms relating to licence applications were also issued. Preparation work for the publication of a guidance note for those who are interested in applying for other licensable television programme service licences and the relevant sample standard licence for other licensable television programme services are also underway.

- 9 The key performance measures in respect of the monitoring and regulation of broadcasting are:

### Targets

|   | Target<br>Wkg Days | 2000<br>(Actual)<br>Targets<br>achieved | 2001<br>(Plan) |
|---|--------------------|---|----------------|
| Issue of interim replies relating to complaints about TV and radio broadcasting .....   | 6                  | 100%                                    | 6              |
| Issue of substantive replies to complainants informing them of the investigation results on their complaints on TV and radio broadcasting ..... | 20                 | 99.6%                                   | 20             |

### Indicators

|   | 1999<br>(Actual) | 2000<br>(Actual) | 2001<br>(Estimate) |
|---|------------------|------------------|--------------------|
| Codes of practice items reviewed .....                                      | 45               | 21#              | 70#                |
| New codes of practice issued .....  | —                | —#               | 2#                 |
| Guidelines issued .....   | —                | 2†               | 4†                 |
| Number of licences under review .....                                       | 3                | 2                | 3                  |
| Number of licences reviewed .....   | 2                | 2                | 1                  |
| Complaints processed .....  | 4 115            | 4 266            | 4 000              |
| Applications pursuant to licence conditions processed .....                 | 158              | 171              | 185                |
| Broadcasting Authority meetings .....                                       | 14               | 12               | 12                 |
| Number of Broadcasting Authority Complaints Committee meetings .....        | 11               | 13               | 12                 |
| Number of Broadcasting Authority Codes of Practice Committee meetings ..... | 5                | 1                | 4                  |
| Number of talks and seminars conducted .....                                | 11Ä              | 44               | 40                 |

# In 2000, the number of items reviewed decreased and no new codes were issued. This is due to concentration of efforts in preparing the generic codes of practice. We expect to issue the generic codes of practice on television programme and advertising standards in 2001 and finalise amendments to radio codes in 2001.

† A guideline on television programme service locking device and a guidance note on applications for non-domestic programme service licences were issued in 2000. We plan to issue two competition guidelines for television programme services and a guidance note on applications for other licensable licences in 2001.

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Ä These talks and seminars started in October 1999.

### *Matters Requiring Special Attention in 2001–02*

10 During 2001–02, the department will:

- assist the BA in implementing the new regulatory regime established under the Broadcasting Ordinance;
- assist the BA in publishing a guidance note for those interested in applying for other licensable television programme service licences in Hong Kong;
- assist the BA in processing applications for and granting licences for the provision of non-domestic and other licensable television programme services;
- assist the BA in reviewing the licence of Metro Broadcast Corporation Limited;
- assist the BA in the enforcement of the competition provisions in the Broadcasting Ordinance; and
- assist the BA in finalising the set of generic codes of practice on programme and advertising standards following the enactment of the Broadcasting Ordinance.

### **Programme (2): Film Services**

|                           | 1999–2000<br>(Actual) | 2000–01<br>(Approved) | 2000–01<br>(Revised) | <b>2001–02<br/>(Estimate)</b> |
|---------------------------|-----------------------|-----------------------|----------------------|-------------------------------|
| Financial provision (\$m) | 14.6                  | 30.0<br>(+105.5%)     | 20.4<br>(–32.0%)     | <b>30.0<br/>(+47.1%)</b>      |

### *Aim*

11 The aim is to facilitate the development of the film industry in Hong Kong.

### *Brief Description*

12 The Film Services Office is responsible for providing support services to the local film industry to develop and maintain its position as the world's major film production centre. Its functions include:

- facilitating film production, in particular location shooting of films in Hong Kong;
- issuing permits for the use of pyrotechnics materials for producing special effects in films, television programmes and theatrical performances (before the commencement of the Entertainment Special Effects Ordinance in March 2001);
- regulating the use of special effects materials for producing entertainment special effects in films, television programmes and theatrical performances (after the commencement of the Entertainment Special Effects Ordinance in March 2001);
- maintaining a resource centre on film production services in Hong Kong;
- facilitating the organisation of film festivals/exhibitions and trade shows in Hong Kong and overseas;
- facilitating the publication of trade promotion materials relating to the film industry; and
- administering a \$100 million Film Development Fund to provide funding support to projects beneficial to the healthy and long term development of the local film industry.

13 The key performance measures in respect of film services are:

### *Targets*

|   | Target<br>Wkg Days | 1999<br>(Actual)<br>Targets<br>achieved | 2000<br>(Actual)<br>Targets<br>achieved | <b>2001<br/>(Plan)</b> |
|---|--------------------|---|---|------------------------|
| Issue of permits for the use of pyrotechnics materials .....  | 12                 | 100%                                    | 100%                                    | <b>12</b>              |
| Issue of discharge permits for the use of special effects materials under the Entertainment Special Effects Ordinance |                    |   |   |                        |
| simple cases .....  | 3                  | N.A.#                                   | N.A.#                                   | <b>3</b>               |
| intermediate cases .....  | 6                  | N.A.#                                   | N.A.#                                   | <b>6</b>               |
| complicated cases .....   | 14                 | N.A.#                                   | N.A.#                                   | <b>14</b>              |

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|  | Target<br>Wkg Days | 1999<br>(Actual)<br>Targets<br>achieved | 2000<br>(Actual)<br>Targets<br>achieved | 2001<br>(Plan) |
|--|--------------------|---|---|----------------|
| Issue of conveyance permits under the Entertainment Special Effects Ordinance..... | 2                  | N.A.#                                   | N.A.#                                   | 2              |
| Issue of replies to enquiries relating to locations for film shooting.....         | 4                  | 100%                                    | 99.8%                                   | 4              |

### Indicators

|   | 1999<br>(Actual) | 2000<br>(Actual) | 2001<br>(Estimate) |
|---|------------------|------------------|--------------------|
| Number of permits issued for the use of pyrotechnics materials .....  | 209              | 158              | 40†                |
| Number of applications for permits and licences under the Entertainment Special Effects Ordinance.....                | N.A. #           | N.A.#            | 150                |
| Number of applications for funding under the Film Development Fund processed.....                                     | 60               | 12               | 20                 |
| Number of approved projects under the Film Development Fund being monitored.....                                      | 10               | 15               | 33                 |
| Number of complicated applications for location shooting handled.....   | 55               | 142              | 150                |
| Number of suggestions on location shooting sites given .....  | 174              | 130              | 130                |
| Number of overseas film festivals given assistance .....  | 5                | 2                | 4                  |
| Number of international conferences attended to promote Hong Kong films and Hong Kong as a location for filming ..... | 1                | 1                | 2                  |
| Number of promotional publications issued .....   | 3                | 2                | 3                  |
| Number of applications for use of government land for filming requiring assistance and co-ordination.....             | N.A.§            | 21               | 40                 |

† Prior to the commencement of the Entertainment Special Effects Ordinance in March 2001.

# Not applicable. The Entertainment Special Effects Ordinance commenced in March 2001.

§ The service was provided starting from July 2000.

### Matters Requiring Special Attention in 2001-02

14 During 2001-02, the department will:

- continue to explore with film industry organisations and tertiary institutions the possibility of developing training programmes to improve the technical and technological know-how of the film industry workforce;
- explore means to assist the film industry in film financing;
- implement the Entertainment Special Effects Ordinance (Cap. 560) which establishes a new regulatory system governing the use of special effects materials for producing special effects in films, television programmes and theatrical performances. The new regulatory system, which replaces the previous one under the Dangerous Goods Ordinance, should better facilitate the industry in producing entertainment special effects;
- continue making use of the Film Development Fund to support projects which are beneficial to the healthy and long term development of the local film industry;
- plan and co-organise with other organisations large scale promotion activities for the local film industry in the Cannes Film Festival in 2001;
- maintain a home page on information and statistics about the local film industry;
- continue to promote Hong Kong films and Hong Kong as a location for filming in international markets and trade shows;
- continue to work with government departments and public organisations to streamline application procedures for location shooting;
- continue to provide one-stop service to location shooting applications of a more complicated nature; and
- draw up and promulgate guidelines to facilitate the film industry in applying for filming involving lane closure.

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### Programme (3): Film Classification and Control of Obscene and Indecent Articles

|                           | 1999–2000<br>(Actual) | 2000–01<br>(Approved) | 2000–01<br>(Revised) | 2001–02<br>(Estimate) |
|---------------------------|-----------------------|-----------------------|----------------------|-----------------------|
| Financial provision (\$m) | 24.4                  | 26.0<br>(+6.6%)       | 26.2<br>(+0.8%)      | 43.0<br>(+64.1%)      |

#### *Aim*

15 The aim is to enforce a system of film classification through a censorship scheme which meets the needs and reflects the moral standards of the community; and to control, together with the Police and the Customs and Excise Department, the publication of obscene and indecent articles by enforcing the Control of Obscene and Indecent Articles Ordinance (COIAO).

#### *Brief Description*

16 The Film Division is responsible for the examination of films for public exhibition under the 3-tier film classification system and the examination of advertising materials and packagings of Category III films. The work of the Division involves:

- the classification of films for public exhibition and publication;
- the exemption of films from classification;
- the examination of packagings of videotapes and laserdiscs of Category III films;
- the examination of advertising materials of films;
- the inspection of cinemas to enforce the age restriction for audience admission and other provisions under the Film Censorship Ordinance;
- the inspection of video shops and other retail outlets to regulate the publication of films in the form of videotape and laserdisc; and
- maintaining a public advisory panel system to allow public participation in the film classification process.

17 The targets set for 2000 were fully achieved.

18 On the enforcement of COIAO, the department is responsible for:

- regulating the publication and public display of obscene and indecent articles under the COIAO through monitoring of articles published in the media and inspections of newspaper stalls, video and computer shops and other retail outlets;
- submitting dubious articles to the Obscene Articles Tribunal for classification and taking appropriate enforcement action;
- liaising with the Internet Service Providers (ISPs) and the Hong Kong Internet Service Providers Association (HKISPA) on the regulation of obscene and indecent materials transmitted through the Internet;
- organising education and publicity programmes to promote public awareness on the provisions of the COIAO;
- conducting public opinion survey on the morality standards of reasonable members of the community; and
- processing of complaints relating to the publication of obscene and indecent articles.

19 To enhance public awareness of the provisions of the COIAO, a new Announcement in the Public Interest for broadcast on the television was produced in 2000. Publicity leaflets on parental guidance to young persons on the use of the Internet will continue to be produced and distributed to parents and teachers. A major publicity campaign to enhance public awareness of the importance of guidance to young persons relating to indecent materials published in the media, including the Internet, was also launched.

20 The key performance measures in respect of film classification and control of obscene and indecent articles are:

#### *Targets*

|  | Target<br>Wkg Days | 1999<br>(Actual)<br>Targets<br>achieved | 2000<br>(Actual)<br>Targets<br>achieved | 2001<br>(Plan) |
|--|--------------------|---|---|----------------|
| <i>Film classification</i>   |                    |   |   |                |
| Assignment of film viewing sessions for<br>films submitted for classification..... | 7                  | 100%                                    | 100%                                    | 7              |
| Notification to applicants on decisions<br>about film classification .....         | 8                  | 100%                                    | 100%                                    | 8              |

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|  | Target<br>Wkg Days | 1999<br>(Actual)<br>Targets<br>achieved | 2000<br>(Actual)<br>Targets<br>achieved | 2001<br>(Plan) |
|--|--------------------|---|---|----------------|
| Issue of Certificates of Exemption to applicants .....   | 3                  | 100%                                    | 100%                                    | 3              |
| Issue of Certificates of Packaging to applicants .....   | 3                  | 100%                                    | 100%                                    | 3              |
| Issue of Certificates of Advertising Materials to applicants .....                                     | 3                  | 100%                                    | 100%                                    | 3              |
| <i>COIAO</i>   |                    |   |   |                |
| Issue of interim replies to complaints .....   | 7                  | 100%                                    | 100%                                    | 7              |
| Issue of substantive replies to complainants regarding investigation results on their complaints ..... | 20                 | 100%                                    | 100%                                    | 20             |

### Indicators

|  | 1999<br>(Actual) | 2000<br>(Actual) | 2001<br>(Estimate) |
|--|------------------|------------------|--------------------|
| <i>Film classification</i>   |                  |                  |                    |
| Films classified .....   | 1 408            | 1 068            | 1 100              |
| Films exempted .....   | 5 812            | 1 526§           | 1 600              |
| Packagings examined .....  | 495              | 382              | 400                |
| Advertising materials of films examined .....                              | 1 812            | 709@             | 800                |
| Inspections conducted .....  | 11 624           | 2 180#           | 2 000              |
| Advisory or warning letters issued to cinema or video shop operators ..... | 305              | 152†             | —†                 |
| <i>COIAO</i>   |                  |                  |                    |
| Articles scrutinised .....   | 13 186           | 14 617           | 20 000             |
| Inspections conducted .....  | 22 466           | 26 186           | 45 000             |
| Articles referred to Obscene Articles Tribunal for classification .....    | 463              | 497              | 650                |
| Man-days spent on joint enforcement actions with the Police .....          | 243              | 394              | 400                |
| Summonses served under the COIAO .....                                     | 132              | 229              | 230                |
| Number of talks and seminars conducted .....                               | 64               | 69               | 70                 |

§ The decrease is the result of amending the Film Censorship Ordinance to exempt non-commercial still films from classification with effect from 17 June 1999.

@ The decrease is due to a drop in the number of Category III sex films examined and the number of cinemas regularly showing these films.

# The decrease is due to a change in our inspection strategy which is more focused on video shops and other retail outlets.

† A new enforcement policy has been adopted since 1 July 2000. Under the new policy, operations will be mounted and summonses will be issued against the operators of outlets once offences have been detected.

### Matters Requiring Special Attention in 2001–02

21 During 2001–02, the department will:

- further publicise and enhance public understanding of the film classification system by giving talks to schools, parents, teachers associations and youth centres;
- maintain effective monitoring of the publication and public display of indecent and obscene articles;
- step up TELA's enforcement capabilities and mount special operations with other law enforcement agencies to enforce the law;
- enhance public awareness of the provisions of the COIAO through publicity and public education activities with the Education Department and community organisations;
- assist the Information Technology and Broadcasting Bureau in formulating new measures to improve the operation of the COIAO in the light of the outcome of the public consultation on the COIAO; and
- further improve the self-regulation mechanism of the HKISPA regarding the regulation of obscene and indecent materials on the Internet by updating the Practice Statement.

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### Programme (4): Entertainment Licensing

|                           | 1999–2000<br>(Actual) | 2000–01<br>(Approved) | 2000–01<br>(Revised) | 2001–02<br>(Estimate)         |
|---------------------------|-----------------------|-----------------------|----------------------|-------------------------------|
| Financial provision (\$m) | 14.3                  | 11.2<br>(–21.7%)      | 11.3<br>(+0.9%)      | <b>11.5</b><br><b>(+1.8%)</b> |

#### Aim

22 The aim is to control, together with the Police, places of entertainment and to register local newspapers.

#### Brief Description

23 The Licensing Division is responsible for:

- issuing licences under the Amusement Game Centres Ordinance, the Miscellaneous Licences Ordinance and the Gambling Ordinance to amusement game centres, public dance halls, dancing schools, mahjong/tin kau parlours, tombolas, lotteries, trade promotion competitions and amusements with prizes; and
- registering local newspapers and news agencies and licensing newspaper distributors under the Registration of Local Newspapers Ordinance.

24 Revised performance targets set with effect from January 2000 for the issue of amusement game centre and mahjong/tin kau licences were fully met. Working procedures have been reviewed to reduce processing time. Regular inspections continued to be carried out to monitor performance of amusement game centres.

25 The key performance measures in respect of entertainment licensing and newspapers registration are:

#### Targets

|   | Target<br>Weeks | 1999<br>(Actual)<br>Targets<br>achieved | 2000<br>(Actual)<br>Targets<br>achieved | 2001<br>(Plan) |
|---|-----------------|---|---|----------------|
| <b>Amusement Game Centre Licence</b>        |                 |   |   |                |
| issue of licences .....                     | 19              | 100%                                    | 100%                                    | <b>19</b>      |
| transfer of licences .....                  | 8               | 95.6%                                   | 100%                                    | <b>8</b>       |
| renewal of licences .....                   | 6               | 100%                                    | 99.8%                                   | <b>6</b>       |
| <b>Mahjong/Tin Kau Licence</b>              |                 |   |   |                |
| relocation of establishment .....           | 31              | 100%                                    | N.A.†                                   | <b>31</b>      |
| transfer of licences .....                  | 16              | N.A.§                                   | 100%                                    | <b>16</b>      |
| renewal of licences .....                   | 5               | 100%                                    | 100%                                    | <b>5</b>       |
| <b>Issue of Trade Promotion Competition</b> |                 |   |   |                |
| Licences .....                              | 7#              | 100%                                    | 98.1%                                   | <b>7#</b>      |
| New registration for local newspapers ..... | 1               | 100%                                    | 100%                                    | <b>1</b>       |

† Not applicable as the applications received were still under processing.

§ Not applicable as no such licences were transferred in 1999.

# Working days

#### Indicators

|  | 1999<br>(Actual) | 2000<br>(Actual) | 2001<br>(Estimate) |
|--|------------------|------------------|--------------------|
| Licences issued or renewed .....                             | 2 095            | 2 257            | <b>2 350</b>       |
| Inspections of amusement game centres conducted.....         | 2 356            | 2 713            | <b>2 400</b>       |
| Local newspapers and news-related publications registered... | 777              | 776              | <b>790</b>         |
| Distributor licences issued.....                             | 34               | 32               | <b>35</b>          |

#### Matters Requiring Special Attention in 2001–02

26 During 2001–02, the department will:

- continue formulating a licensing framework to facilitate the establishment of family entertainment centres; and
- further rationalise the regulatory framework for various entertainment licences with a view to making them more user and business friendly.

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### ANALYSIS OF FINANCIAL PROVISION

| <b>Programme</b>   | 1999-2000<br>(Actual)<br>(\$m) | 2000-01<br>(Approved)<br>(\$m) | 2000-01<br>(Revised)<br>(\$m) | <b>2001-02<br/>(Estimate)<br/>(\$m)</b> |
|--|--------------------------------|--------------------------------|-------------------------------|---|
| (1) Broadcast Monitoring and Regulation.....                                 | 37.2                           | 35.7                           | 36.0                          | <b>36.1</b>                             |
| (2) Film Services.....   | 14.6                           | 30.0                           | 20.4                          | <b>30.0</b>                             |
| (3) Film Classification and Control of<br>Obscene and Indecent Articles..... | 24.4                           | 26.0                           | 26.2                          | <b>43.0</b>                             |
| (4) Entertainment Licensing .....  | 14.3                           | 11.2                           | 11.3                          | <b>11.5</b>                             |
|  | <hr/>                          | <hr/>                          | <hr/>                         | <hr/>                                   |
|  | 90.5                           | 102.9<br>(+13.7%)              | 93.9<br>(-8.7%)               | <b>120.6<br/>(+28.4%)</b>               |

#### Analysis of Financial and Staffing Provision

##### Programme (1)

Provision for 2001-02 is \$0.1 million (0.3%) higher than the revised estimate for 2000-01. This is mainly due to salary increments for existing staff, offset by the deletion of four posts, including three deleted under the Enhanced Productivity Programme.

##### Programme (2)

Provision for 2001-02 is \$9.6 million (47.1%) higher than the revised estimate for 2000-01. This is mainly due to higher cashflow requirement for projects financed by the Film Development Fund, offset by the deletion of one post under Enhanced Productivity Programme.

##### Programme (3)

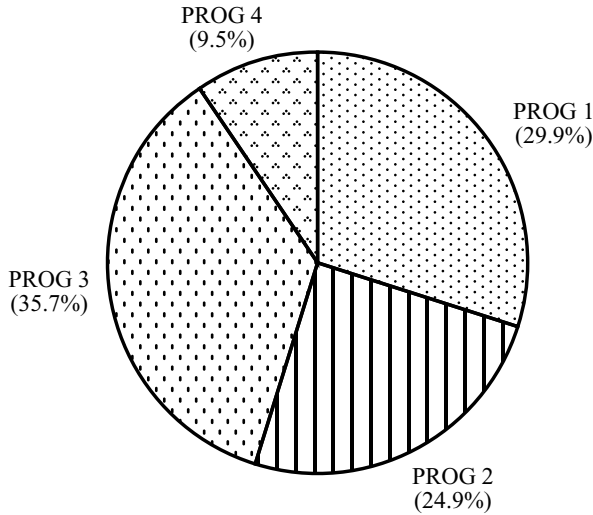
Provision for 2001-02 is \$16.8 million (64.1%) higher than the revised estimate for 2000-01. This is mainly due to the additional provision for enhancing the publicity for and stepping up the enforcement of the COIAO, including the creation of 17 posts, offset by the deletion of two posts under Enhanced Productivity Programme.

##### Programme (4)

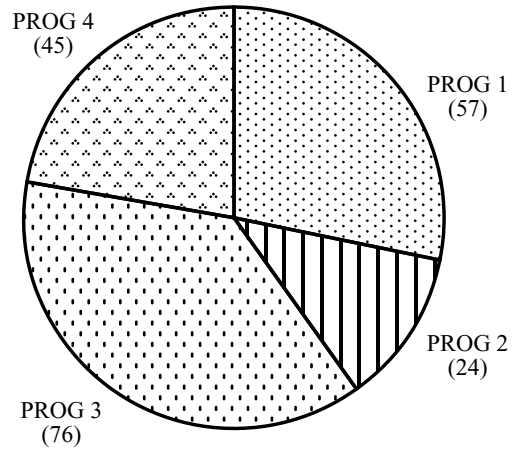
Provision for 2001-02 is \$0.2 million (1.8%) higher than the revised estimate for 2000-01. This is mainly due to the salary increments for existing staff, offset by the deletion of two posts, including one under Enhanced Productivity Programme.



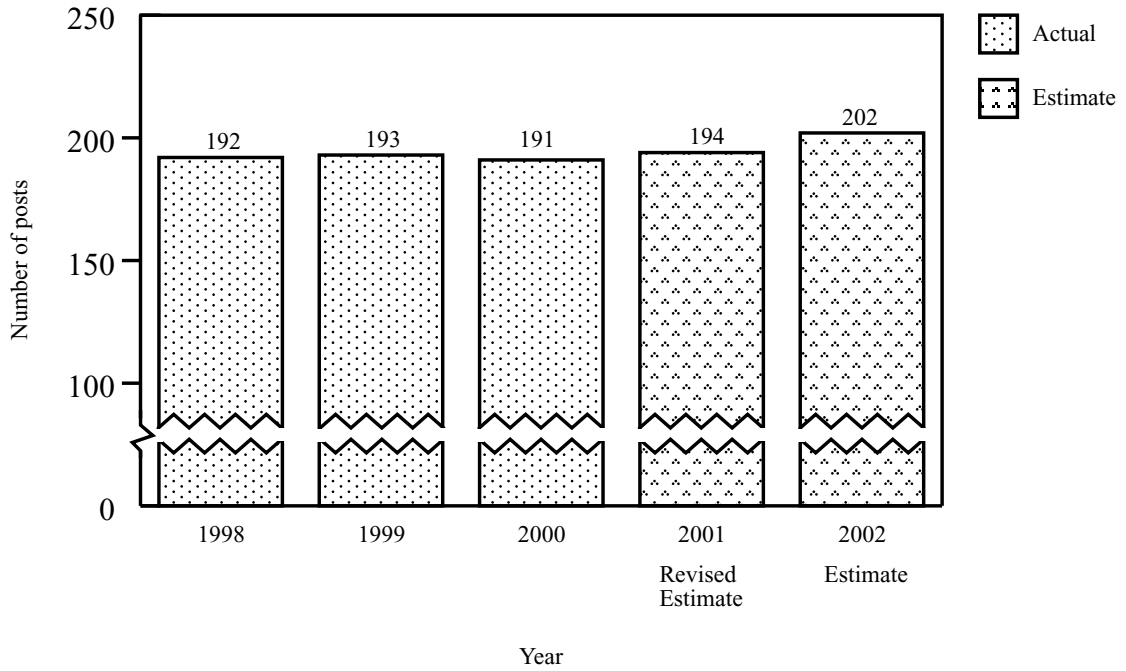
*Allocation of provision to programmes (2001-02)*



*Staff by programme (as at 31 March 2002)*



*Changes in the size of the establishment (as at 31 March)*



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| Sub-head<br>(Code)             |  | Actual<br>expenditure<br>1999-2000 | Approved<br>estimate<br>2000-01 | Revised<br>estimate<br>2000-01 | Estimate<br>2001-02          |
|--------------------------------|--|------------------------------------|---------------------------------|--------------------------------|------------------------------|
|                                |  | \$ 000                             | \$ 000                          | \$ 000                         | \$'000                       |
| <b>Recurrent Account</b>       |  |                                    |                                 |                                |                              |
| I — Personal Emoluments        |  |                                    |                                 |                                |                              |
| 001                            | Salaries.....  | 62,314                             | 61,245                          | 61,983                         | <b>67,934</b>                |
| 002                            | Allowances.....  | 1,621                              | 1,661                           | 1,614                          | <b>1,576</b>                 |
| 007                            | Job-related allowances.....                              | 77                                 | 98                              | 47                             | <b>50</b>                    |
|                                | Total, Personal Emoluments .....                         | <u>64,012</u>                      | <u>63,004</u>                   | <u>63,644</u>                  | <b><u>69,560</u></b>         |
| III — Departmental Expenses    |  |                                    |                                 |                                |                              |
| 149                            | General departmental expenses.....                       | 16,625                             | 17,669                          | 17,669                         | <b>25,775</b>                |
|                                | Total, Departmental Expenses .....                       | <u>16,625</u>                      | <u>17,669</u>                   | <u>17,669</u>                  | <b><u>25,775</u></b>         |
|                                | Total, Recurrent Account .....                           | <u>80,637</u>                      | <u>80,673</u>                   | <u>81,313</u>                  | <b><u>95,335</u></b>         |
| <b>Capital Account</b>         |  |                                    |                                 |                                |                              |
| I — Plant, Equipment and Works |  |                                    |                                 |                                |                              |
| 661                            | Minor plant, vehicles and equipment (block<br>vote)..... | 524                                | 1,450                           | 1,450                          | <b>500</b>                   |
|                                | Total, Plant, Equipment and Works .....                  | <u>524</u>                         | <u>1,450</u>                    | <u>1,450</u>                   | <b><u>500</u></b>            |
| II — Other Non-Recurrent       |  |                                    |                                 |                                |                              |
| 700                            | General other non-recurrent.....                         | 9,308                              | 20,750                          | 11,150                         | <b>24,800</b>                |
|                                | Total, Other Non-Recurrent.....                          | <u>9,308</u>                       | <u>20,750</u>                   | <u>11,150</u>                  | <b><u>24,800</u></b>         |
|                                | Total, Capital Account.....                              | <u>9,832</u>                       | <u>22,200</u>                   | <u>12,600</u>                  | <b><u>25,300</u></b>         |
|                                | Total Expenditure .....                                  | <u><u>90,469</u></u>               | <u><u>102,873</u></u>           | <u><u>93,913</u></u>           | <b><u><u>120,635</u></u></b> |

## Head 180 — TELEVISION AND ENTERTAINMENT LICENSING AUTHORITY

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### Details of Expenditure by Subhead

The estimate of the amount required in 2001–02 for the salaries and expenses of the Television and Entertainment Licensing Authority is \$120,635,000. This represents an increase of \$26,722,000 over the revised estimate for 2000–01 and of \$30,166,000 over actual expenditure in 1999–2000.

#### *Recurrent Account*

##### Personal Emoluments

**2** Provision of \$69,560,000 for personal emoluments represents an increase of \$5,916,000 over the revised estimate for 2000–01.

**3** The establishment at 31 March 2001 will be 194 permanent posts. It is expected that a net eight non-directorate posts will be created in 2001–02.

**4** Subject to certain conditions, the controlling officer may under delegated powers create or delete non-directorate posts during 2001–02, but the notional annual mid-point salary value of all such posts must not exceed \$64,924,000, which will be gradually reduced to \$64,568,000 upon the deletion of one time-limited post and one senior projectionist post.

**5** Provision of \$1,576,000 under *Subhead 002 Allowances* is for standard allowances.

**6** Provision of \$50,000 under *Subhead 007 Job-related allowances* is for standard job-related allowances.

##### Departmental Expenses

**7** Provision of \$25,775,000 under *Subhead 149 General departmental expenses* represents an increase of \$8,106,000 (45.9%) over the revised estimate for 2000–01. This is mainly due to the increase in the provision for stepping up the enforcement of the COIAO.

#### *Capital Account*

##### Plant, Equipment and Works

**8** Provision of \$500,000 under *Subhead 661 Minor plant, vehicles and equipment (block vote)* represents a decrease of \$950,000 (65.5%) against the revised estimate for 2000–01. This is due to the reduced requirements for acquiring furniture and equipment in relation to the enforcement of COIAO.

**Head 180 — TELEVISION AND ENTERTAINMENT LICENSING AUTHORITY**

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**Capital Account**

**Commitments**

| Sub-head<br>(Code) | Item<br>(Code) | Ambit   | Approved<br>commitment | Accumulated<br>expenditure<br>to 31.3.2000 | Revised<br>estimated<br>expenditure<br>for 2000-01 | Balance       |
|--------------------|----------------|---|------------------------|--|--|---------------|
|                    |                |   | \$ 000                 | \$ 000                                     | \$ 000   | \$ 000        |
| 700                |                | <i>General other non-recurrent</i>  |                        |  |  |               |
|                    | 008            | Film Development Fund.....  | 100,000                | 8,158                                      | 10,400   | 81,442        |
|                    | 011            | Publicity programmes on the Control<br>of Obscene and Indecent Articles<br>Ordinance..... | 4,800                  | —  | —  | 4,800         |
|                    |                | Total.....  | <u>104,800</u>         | <u>8,158</u>                               | <u>10,400</u>                                      | <u>86,242</u> |