

Head 160 — RADIO TELEVISION HONG KONG

Controlling officer: the Director of Broadcasting will account for expenditure under this Head.

Estimate 2003–04 **\$496.0m**

Establishment ceiling 2003–04 (notional annual mid-point salary value) representing an estimated 615 non-directorate posts as at 31 March 2003 and as at 31 March 2004 **\$243.1m**

In addition there will be an estimated seven directorate posts as at 31 March 2003 and as at 31 March 2004.

Capital Account commitment balance **\$9.2m**

Controlling Officer's Report

Programmes

Programme (1) Radio
Programme (2) Public Affairs Television

These programmes contribute to Policy Area 17: Information Technology and Broadcasting (Secretary for Commerce, Industry and Technology).

Programme (3) School Educational Television Production

This programme contributes to Policy Area 16: Education (Secretary for Education and Manpower).

Programme (4) New Media

This program contributes to Policy Area 17: Information Technology and Broadcasting (Secretary for Commerce, Industry and Technology).

Detail

Programme (1): Radio

	2001–02 (Actual)	2002–03 (Approved)	2002–03 (Revised)	2003–04 (Estimate)
Financial provision (\$m)	210.5	216.3 (+2.8%)	211.7 (–2.1%)	209.0 (–1.3%)

Aim

2 As a public broadcaster, Radio Television Hong Kong (RTHK) aims to inform, educate and entertain the general public and specific target audiences through a balanced mix of high quality programming.

Brief Description

3 The Radio Division of the department produces and transmits a mix of radio programming to the community of Hong Kong. It supports seven channels, which are:

- Channel 1 (Chinese) - news, information and general programming;
- Channel 2 (Chinese) - youth, entertainment and popular music; promotion of community projects;
- Channel 3 (English) - news, information and general programming;
- Channel 4 (Bilingual) - serious music and fine arts;
- Channel 5 (Chinese) - elderly, cultural and education;
- Channel 6 (English) - BBC World Service relay; and
- Channel 7 (Chinese) - Putonghua general programming, news and finance.

4 The division itself is organised into three main services: the Chinese service supports channels 1, 2, 5 and 7, the English service channels 3 and 4 and the News and Current Affairs service all but channel 6. Reach Networks Hong Kong Limited provides engineering and technical support under a Technical Services Agreement.

5 In 2002–03, RTHK successfully hosted the Public Broadcasters International Annual Conference (PBI) 2002 when more than 120 senior executives from international public broadcasting organisations gathered together to exchange views on critical issues affecting public broadcasters. To strengthen news coverage on Mainland issues, the RTHK Beijing News Bureau was officially opened in November 2002. Special projects in response to the needs of the society were organised e.g. 'Angels of Life' and 'HK is Our Home'. Both of them received overwhelming support from the public. Educational programmes and projects continued to be the main focus for this year. The 'Radio College for the Elderly' has widened our scope and audience reach. The 'Parents' Education Project' involved a series of radio lectures, workshops and outreach activities. The 'Putonghua Month', 'Guangdong-HK-Macau Putonghua Competition'

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and 'Inter-varsity Putonghua Debate' were organised to popularise the usage of Putonghua. The 'Solar Project 2002' organised visits and cultural tours to Guangzhou and Beijing, enabling young people to exchange ideas with their Mainland counterparts. To mark the 25th Anniversary of the 'Top Ten Chinese Gold Songs Award', a large-scale fund raising concert was held at Shatin Racecourse. Funds were raised for other charities through 'Operation Santa Claus 2002' and '8-hour Famine for the Elderly'. New programme initiatives such as Channel 1's 'Talking to CEO', Channel 2's 'Youth Culture Series' and Channel 3's 'News Wrap' received good audience feedback. In June, a series of specials and live relays were produced to cover the World Cup 2002. The department produced 794 hours (1.6%) more output than planned for the year.

6 The key performance measures in respect of radio are:

Targets

	Target	2001-02 (Actual)	2002-03 (Estimate)	2003-04 (Plan)
advice on radio reception.....	8 working days‡	100%	100%	100%
follow-up action on calls to public affairs programming	8 working days‡	100%	100%	100%

‡ The target for these two items has been revised from 10 working days to 8 working days with effect from 2003-04.

Indicators

	2001-02 (Actual)	2002-03 (Estimate)	2003-04 (Estimate)
number of hours of output			
Channel 1	8 760	8 760	8 784
Channel 2	6 388	6 974	7 294
Channel 3	8 760	8 760	8 784
Channel 4	6 570	6 570	6 588
Channel 5	4 484	4 484	4 496
Channel 6	8 760	8 760	8 784
Channel 7	6 113	6 413	6 430
Total	49 835	50 721	51 160
number of hours of news programming output.....	6 329	6 495	6 514
cost per channel hour excluding Newsroom (\$)			
Channel 1	3,990	3,900	3,860
Channel 2	4,850	4,360	4,140
Channel 3	2,170	2,200	2,180
Channel 4	3,240	2,940	2,900
Channel 5	3,800	4,400	4,350
Channel 6	40	40	40
Channel 7	2,850	2,830	2,810
number of listeners—past 7 days (million)§.....	2.839	3.058	3.058
cost per listener—past 7 days (\$)	74.2	69.2	68.3
market share per channel—past 7 days (%)§			
Channel 1	27	32	32
Channel 2	25	29	29
Channel 3	3	5	5
Channel 4	2	4	4
Channel 5	8	9	9
Channel 6	2	2	2
Channel 7	3	8	8
audience reach per channel—past 7 days (million)§†			
Channel 1	1.657	1.995	1.995
Channel 2	1.536	1.775	1.775
Channel 3	0.183	0.318	0.318
Channel 4	0.153	0.235	0.235
Channel 5	0.471	0.557	0.557
Channel 6	0.153	0.153	0.153
Channel 7	0.213	0.477	0.477
minority audience compared with total audience (%)§†	22.7	25.8	25.8
number of partnerships/co-production projects†	91	96	96
new programmes hours compared with total output hours (%)†	11.0	11.1	11.1
number of complaints received.....	65	95	95
hours of radio programming per employee.....	311.5	329.4	332.2
number of community/educational projects organised	200	200	200

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	2001–02 (Actual)	2002–03 (Estimate)	2003–04 (Estimate)
number of radio hours devoted to public affairs phone-in discussion.....	2 844	2 883	2 893

§ The figures are based on a survey conducted by a private sector research company.

† New indicators.

Matters Requiring Special Attention in 2003–04

7 During 2003–04, the department will:

- produce special programmes and projects to mark the 75th Anniversary of Broadcasting in Hong Kong which will include a programme series and a publication on the history of broadcasting in Hong Kong along with seminars and concerts;
- promote civic awareness on district administration and launch a Voters Registration Campaign;
- further expand the scope and audience reach of ‘Radio College for the Elderly’;
- produce programmes and projects to popularise the usage of Putonghua and English;
- produce programmes to promote parents education, self-improvement, civic education for youth, anti-crime, culture and the arts;
- expand and enhance news coverage of Mainland issues through the newly set-up Beijing News Bureau; and
- automate the internal Reference Library and continue to digitise the audio archive.

Programme (2): Public Affairs Television

	2001–02 (Actual)	2002–03 (Approved)	2002–03 (Revised)	2003–04 (Estimate)
Financial provision (\$m)	247.7	246.3 (–0.6%)	226.1 (–8.2%)	225.3 (–0.4%)

Aim

8 As a public broadcaster, RTHK aims to inform, educate and entertain the general public and specific target groups through the provision of a balanced mix of high quality television programmes which are not adequately provided by commercial broadcasters.

Brief Description

9 The Public Affairs Television Division of the department provides a wide variety of high quality television productions for broadcast by commercial television channels to the community of Hong Kong.

10 To better reflect the output mix of individual sections and to improve efficiency, six programming strands were reorganised to form five within the division, namely, Current Affairs, Educational Programmes, General Programmes, Servicing and Documentary. Production services such as Film Services, Editing, Art Services, etc., together with the engineering and technical services from Reach Networks Hong Kong Limited under the Technical Services Agreement provide support for the production of programmes.

11 In 2002–03, RTHK together with ATV, TVB and HK Cable conducted the fourth industry-wide television programmes Appreciation Index (A.I.) survey. Four out of the top ten highest A.I. rated programmes were RTHK productions. For the second year in a row, RTHK co-produced the ‘21st HK Film Awards Presentation’ with the HK Film Awards Organizing Committee to demonstrate its support to the local film industry. The event was broadcast live to local audiences. ‘Dream Factory’ was also produced to promote the film industry and to pay tribute to renowned Hong Kong artists and film-makers.

12 On the arts and culture front, our commitment to strengthen the public’s appreciation in this respect continues through the coverage of classical performances such as the ‘Asian Youth Orchestra Concert Tour 2002’, ‘FOU T’ song with the HK Sinfonietta’, ‘HK Chinese Orchestra Silver Jubilee Concert’, and the production of programmes like ‘Artists’ Profiles’, ‘Discovering Museums’, ‘8 Beats’ and ‘Arts Unlimited’. To capitalise on the nostalgic mood with the striving economy of the 70s and 80s as the backdrop, 15 hours of the classic ‘Below The Lion Rock’ programmes were repackaged for broadcast. This was echoed by a series of productions reviewing Hong Kong’s advantages and analysing challenges that lie ahead e.g. ‘Pentaprisim’, ‘View from The Top’ and ‘HK Album’.

13 Pool signals covering all Legislative Council sessions, Flag Raising Ceremonies and Receptions of the 5th Anniversary of the Establishment of the HKSAR and the National Day, Celebrations of the 5th Anniversary of HK’s Return to the Motherland and Inauguration of the Second Term Government of the HKSAR were provided to broadcasters. Celebratory events like the ‘Music of the Dragons Concert’ and ‘Performance by the Military Band of the People’s Liberation Army of China’ were also televised. In addition, all RTHK prime time programmes and selected

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fringe hour productions were put online. Chatroom services to facilitate public feedback were also made available for individual programmes. To further widen its audience reach, RTHK continued to provide programmes to HK Cable, Road Show and M Channel, etc., for daily transmission. The department produced 24.3 hours (4.4%) more output than planned for the year.

14 The key performance measures in respect of television are:

Targets

	Target	2001–02 (Actual)	2002–03 (Estimate)	2003–04 (Plan)
television coverage of LegCo sittings	Full	Full	Full	Full
% of subtitling on prime time α	95.0	72.6	87.5	95.0

α This indicator is revised to reflect the department's commitment to provide full subtitling of prime time programmes as far as possible.

Indicators

	2001–02 (Actual)	2002–03 (Estimate)	2003–04 (Estimate)
number of hours of output per programming strand			
Current Affairs	190.1	194.2	190.0
Educational Programmes	171.0	159.3	165.0
General Programmes	102.0	107.5	117.0
Servicing	57.9	56.3	55.0
Documentary	52.5	57.0	53.0
Total	573.5	574.3	580.0
cost per hour (\$)	431,900	393,700	388,400
cost per hour per programming strand (\$)			
Current Affairs	368,400	335,200	339,900
Educational Programmes	422,100	380,000	366,300
General Programmes	649,700	566,200	519,700
Servicing	233,100	234,100	237,100
Documentary	489,400	463,700	498,100
distribution of output by programming nature (%) \dagger			
Current Affairs	30.9	33.8	34.0
Special Interests Group (includes elderly, minorities and the underprivileged)	16.6	16.3	16.0
Youth and Children	15.1	14.2	14.0
Arts and Culture	9.2	9.2	9.0
Civic Education	7.4	8.0	8.0
Continuing Education	6.4	7.5	7.5
China Affairs	3.5	4.6	4.5
Others	10.9	6.4	7.0
output hour per programme staff \dagger	4.6	4.7	4.8
number of programmes produced	1 738	1 767	1 740
number of programmes per programme staff	13.8	14.5	14.3
average viewership of prime-time programmes			
on ATV	281 000	287 590	287 590
on TVB	1 255 000	1 208 930	1 208 930
number of audience complaints received	22	20	20
number of community/educational projects organised	86	85	85
number of awards received \dagger	29	25	25
number of hours transmitted \dagger	1 402.6	1 392.0	1 350.0 ∞

\dagger New indicators.

∞ The decrease is due to HK Cable's cancellation of a Saturday fixed slot offer in the Children Channel.

Matters Requiring Special Attention in 2003–04

15 During 2003–04, the department will:

- produce cultural programmes to broaden the public's vision of the world of arts and culture;
- continue to place emphasis on programmes for the elderly and children;
- implement the Teacher - Producer Exchange Programme which allows teachers and producers to experience each other's work so as to enhance their understanding in audiovisual educational materials and thus raise efficiency;
- continue to televise classical performances with a view to cultivating the public's music appreciation;

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- explore more co-production opportunities with different partners in the production of documentary programmes;
- produce programmes in support of the anti-smoking campaign with particular focus on young smokers;
- produce programmes to strengthen the public's knowledge and awareness of health care;
- produce specials to commemorate RTHK's 75th Anniversary;
- profile internationally successful ethnic Chinese in the fifth series of 'Success Stories'; and
- increase subtitling output for prime time programmes.

Programme (3): School Educational Television Production

	2001-02 (Actual)	2002-03 (Approved)	2002-03 (Revised)	2003-04 (Estimate)
Financial provision (\$m)	48.0	52.4 (+9.2%)	48.9 (-6.7%)	47.2 (-3.5%)

Aim

16 The aim is to produce school educational television (ETV) programmes for the Education and Manpower Bureau in support of the Government's education policies.

Brief Description

17 School ETV programmes presently consist of seven subjects (Chinese, Putonghua, English, Mathematics, Science, Social Studies and General Science) for students from Primary 1 to Secondary 5. Programme duration is 10 - 15 minutes for primary education and 15 - 20 minutes for secondary education. Cantonese is used for all subjects except Putonghua and English.

18 All programmes are broadcast to schools via the two local terrestrial television stations on weekdays from 8 a.m. to 4 p.m. during term time. The annual broadcast output is 1 280 hours. The programmes can also be viewed online at 'eTVonline'# and on VCDs. The department was able to achieve the planned output for the year.

19 Currently, eTVonline# provides real time transmission of school programmes during school terms and many of the programmes are archived. 'Tutor Online'# is webcast live every Saturday and the eTVonline# chatroom runs from 1930 to 2130 daily.

20 The e-learning centre takes care of teachers' needs, and its contents are downloadable for use. The website will be built as a platform to facilitate the sharing of teaching plans and experience among teachers and eTVonline# will continue to deliver talks and forums presented by academics and scholars. For e-Distribution#, pilot testing has been conducted on a total of 20 schools and the feedback is supportive.

— #eTVonline, Tutor Online and e-Distribution are initiated by RHTK.

21 The key performance measures in respect of school ETV productions are:

Targets

	Target	2001-02 (Actual)	2002-03 (Estimate)	2003-04 (Plan)
school ETV productions	183φ	171	193	183

φ The original target in 2001-02 was 175 ETV programmes. However, to keep the school ETV programmes abreast of changing needs, output was increased to 193 programmes in 2002-03 through the production of some non-curriculum programmes. This production target is reduced to 183 programmes for 2003-04 in order to tie in with the phasing out of school ETV programmes for secondary schools from 2003.

Indicators

	2001-02 (Actual)	2002-03 (Estimate)	2003-04 (Estimate)
number of hours of output	45.2	51.8	50.1
cost per hour (\$)	1,063,000	943,900	943,200
primary schools covered	617	642	640
secondary schools covered	461	494	490
cost per school benefited (\$)	44,600	43,000	41,800
school children benefited	702 407	744 247	750 000
cost per school student benefited (\$)	68.4	65.7	63.0
number of productions per programme staff	9.5	12.1	11.4
output hour per programme staff†	2.5	3.2	3.1

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	2001–02 (Actual)	2002–03 (Estimate)	2003–04 (Estimate)
utilisation rate of the school ETV service (%) (primary/secondary)†Ω.....	—	70.7/13.7	70.7/13.7
usefulness of the school ETV service (primary/secondary)†Ω.....	—	70.1/66.9	70.1/66.9

† New indicators.

Ω The Education and Manpower Bureau has commissioned outside organisations to carry out a survey on school ETV programmes' utilisation rate and perceived usefulness by teachers. Utilisation rate indicates how often the school programme service is used, in terms of percentage. Usefulness shows how teachers feel about the programme, with full score of 100.

Matters Requiring Special Attention in 2003–04

22 During 2003–04, the department will:

- continue to work with the Education and Manpower Bureau on a review of the effectiveness and future direction of the school ETV service;
- continue to produce new programmes on the seven subjects and cross-curricular education;
- in collaboration with the Education and Manpower Bureau, review existing ETV programmes and replace those which are outdated;
- produce VCDs for distribution to schools in the interim period prior to e-Distribution# being fully developed to support schools;
- produce web-based interactive programmes and value added non-curriculum ETV programmes to supplement classroom teaching; and
- produce language programmes with interactive features to equip eTVonline# as an online language centre. The production of preschool programmes is a new focus for eTVonline# development.

— #eTVonline, Tutor Online and e-Distribution are initiated by RHTK.

Programme (4): New Media

	2001–02 (Actual)	2002–03 (Approved)	2002–03 (Revised)	2003–04 (Estimate)
Financial provision (\$m)	—	—	15.1	14.5 (–4.0%)

Aim

23 RTHK aims to extend its balanced mix of high quality radio and television programming on the Internet with a view to achieving its vision to be a leading public broadcaster in the new media environment.

Brief Description

24 The RTHK ON INTERNET service was started in December 1994, and its popularity and importance grows daily. In October 2000, a formal New Media Unit was set up to devise strategies and explore the development of multi-media opportunities in the new media arena.

25 The current webcasting schedule includes 24-hour live broadcast of all the six self-produced radio channels, and more than seven hours weekly of regular prime-time Chinese and English television programmes. Other Internet services provided cover on-demand archives of all radio, television and news programming broadcast in the past 12 months; and a choice of Chinese and English access. Apart from live webcasts of radio and television programming, the unit also produces original web contents comprising about 25% of the total webcast output.

26 In 2002–03, new web contents launched included Chinese Culture Channel, Culture Web, and seven e-Learning projects viz Ten Recommended Books 2002, Book Chart for Secondary School Students 2002, Summer Reading 99 Project, Asian Inter-Universities Multi-media Design Competition 2002, Web-Thinking with Dr. LEE Tin-ming, Online with PAI Hsien-yung and Hong Kong Colloquial Expression. The RTHK Classics Channel was launched in celebration of the 75th Anniversary of Broadcasting in Hong Kong. Live video webcast sessions and special online projects were arranged to cover the Chief Executive's Policy Address, the Financial Secretary's Budget Speech, 5th Anniversary of HKSAR, Basic Law Article 23 Consultation, and 16th Communist Party Congress.

27 On the technical front, a Personal Digital Assistant (PDA) Version of RTHK ON INTERNET has been launched to provide selected web services via Pocket PC mobile device. The newly implemented Enhanced Automated Publishing System provides a new interface with instant online polling, discussion board and Question & Answer Game to net-users.

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28 The key performance measures in respect of New Media are:

Targets

	Target	2001-02 (Actual)	2002-03 (Estimate)	2003-04 (Plan)
self-produced radio programmes webcast...	100%	—	100%	100%
regular prime time TV programmes webcast.....	100%	—	100%	100%

Indicators

	2001-02 (Actual)	2002-03 (Estimate)	2003-04 (Estimate)
daily hit rate (million).....	—	8.2	10.0
number of daily multi-media access	—	110 000	130 000
number of webcast hours of special online projects	—	350	400
% of content items which is tied in with Radio and TV	—	75	75
% of content items which is original web content	—	25	25

Matters Requiring Special Attention in 2003-04

29 During 2003-04, the department will:

- continue to enrich Internet services by increasing original web contents with digital video production;
- pursue more collaboration with outside organisations in developing various kinds of e-Learning projects;
- improve the website homepage and develop a keyword search engine;
- arrange relocation and upgrading of Web, Real & Windows Media streaming systems;
- conduct new media research on third generation mobile and wireless platforms;
- explore the feasibility of setting up mirror sites to improve overseas access; and
- explore possibilities of distributing RTHK programme archives on the Internet through partnership and strategic alliances with both the commercial and non-commercial sectors.

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ANALYSIS OF FINANCIAL PROVISION

Programme	2001-02 (Actual) (\$m)	2002-03 (Approved) (\$m)	2002-03 (Revised) (\$m)	2003-04 (Estimate) (\$m)
(1) Radio.....	210.5	216.3	211.7	209.0
(2) Public Affairs Television.....	247.7	246.3	226.1	225.3
(3) School Educational Television Production.	48.0	52.4	48.9	47.2
(4) New Media	—	—	15.1	14.5
	<u>506.2</u>	<u>515.0</u> (+1.7%)	<u>501.8</u> (-2.6%)	<u>496.0</u> (-1.2%)

Analysis of Financial and Staffing Provision

Programme (1)

Provision for 2003-04 is \$2.7 million (1.3%) lower than the revised estimate for 2002-03. This is mainly due to reduction in operating expenses to deliver Efficiency Savings.

Programme (2)

Provision for 2003-04 is \$0.8 million (0.4%) lower than the revised estimate for 2002-03. This is mainly due to reduction in operating expenses to deliver Efficiency Savings.

Programme (3)

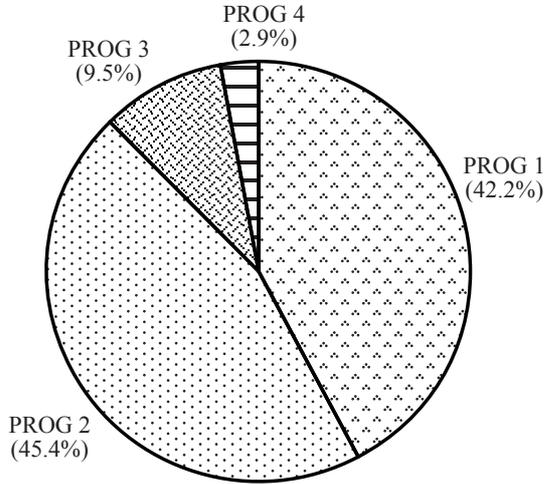
Provision for 2003-04 is \$1.7 million (3.5%) lower than the revised estimate for 2002-03. This is mainly due to reduction of operating expenses to deliver Efficiency Savings.

Programme (4)

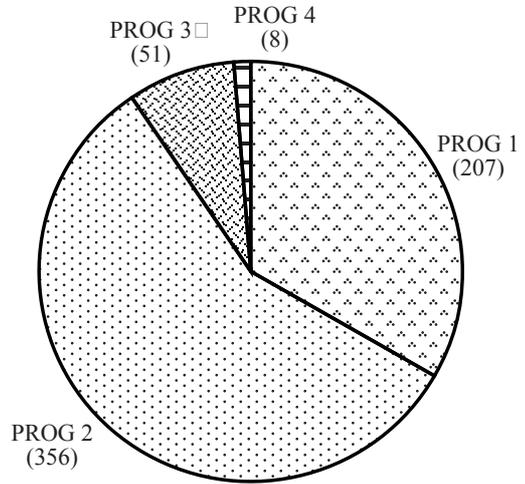
Provision for 2003-04 is \$0.6 million (4.0%) lower than the revised estimate for 2002-03. This is mainly due to decreased requirement in capital expenditure.

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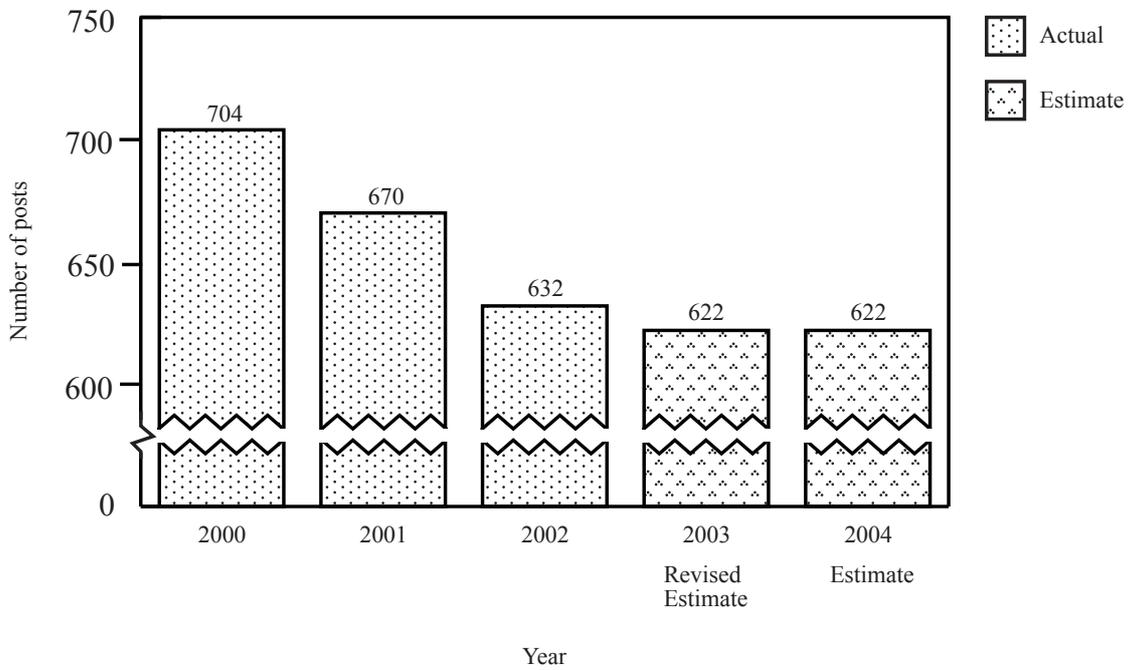
*Allocation of provision
to programmes
(2003-04)*



*Staff by programme
(as at 31 March 2004)*



*Changes in the size of the establishment
(as at 31 March)*



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Sub-head (Code)	Actual expenditure 2001-02	Approved estimate 2002-03	Revised estimate 2002-03	Estimate 2003-04	
	\$'000	\$'000	\$'000	\$'000	
Recurrent Account					
000	Operational expenses.....	—	—	—	478,896
	Salaries	244,658	248,684	240,802	—
	Allowances	5,607	6,246	4,102	—
	Job-related allowances	96	105	96	—
	Technical Services Agreement	73,196	80,127	71,000	—
	Temporary staff	38,617	39,299	43,000	—
	General departmental expenses	132,614	125,224	128,000	—
	Total, Recurrent Account	494,788	499,685	487,000	478,896
Capital Account					
I — Plant, Equipment and Works					
603	Plant, vehicles and equipment	2,794	5,804	5,300	9,235
661	Minor plant, vehicles and equipment (block vote)	8,083	9,500	9,500	7,900
	Total, Plant, Equipment and Works	10,877	15,304	14,800	17,135
II — Other Non-Recurrent					
	General other non-recurrent	578	—	—	—
	Total, Other Non-Recurrent	578	—	—	—
	Total, Capital Account	11,455	15,304	14,800	17,135
	Total Expenditure.....	506,243	514,989	501,800	496,031

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Details of Expenditure by Subhead

The estimate of the amount required in 2003–04 for the salaries and expenses of the Radio Television Hong Kong is \$496,031,000. This represents a decrease of \$5,769,000 against the revised estimate for 2002–03 and of \$10,212,000 against actual expenditure in 2001–02.

Recurrent Account

2 Provision of \$478,896,000 under *Subhead 000 operational expenses* is for the salaries and allowances of staff of the Radio Television Hong Kong and its other operating expenses.

3 The establishment as at 31 March 2003 will be 622 permanent posts. No change in establishment is expected in 2003–04. Subject to certain conditions, the controlling officer may under delegated powers create or delete non-directorate posts during 2003–04, but the notional annual mid-point salary value of all such posts must not exceed \$243,057,000.

4 An analysis of financial provision under *Subhead 000 Operational expenses* is as follows:

	2001–02 (Actual) (\$'000)	2002–03 (Original Estimate) (\$'000)	2002–03 (Revised Estimate) (\$'000)	2003–04 (Estimate) (\$'000)
Personal Emoluments				
- Salaries.....	244,658	248,684	240,802	240,554
- Allowances.....	5,607	6,246	4,102	3,852
- Job-related allowances	96	105	96	104
Personnel Related Expenses				
- Mandatory Provident Fund contribution.....	—	—	—	526
Departmental Expenses				
- Technical Services Agreement.....	73,196	80,127	71,000	68,000
- Temporary staff.....	38,617	39,299	43,000	39,561
- General departmental expenses.....	132,614	125,224	128,000	126,299
	494,788	499,685	487,000	478,896

Capital Account

Plant, Equipment and Works

5 Provision of \$7,900,000 under *Subhead 661 Minor plant, vehicles and equipment (block vote)* represents a decrease of \$1,600,000 (16.8%) against the revised estimate for 2002–03. This is mainly due to fewer replacement items required in 2003–04.

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Capital Account

Commitments

Sub-head (Code)	Item (Code)	Ambit	Approved commitment	Accumulated expenditure to 31.3.2002	Revised estimated expenditure for 2002-03	Balance
			\$'000	\$'000	\$'000	\$'000
603		<i>Plant, vehicles and equipment</i>				
	321	1 wireless camera	2,438	560	—	1,878
	324	Replacement and upgrading of equipment for five Broadcasting House studios.....	10,000	7,527	1,500	973
	329	Replacement of FM transmitters in Beacon Hill and Cloudy Hill.....	4,052	—	1,800	2,252
	330	Replacement of FM transmitters in Castle Peak and Lamma Island	4,052	—	2,000	2,052
	331	Replacement of FM transmitters at Golden Hill FM Station	2,080	—	—	2,080
		Total.....	<u>22,622</u>	<u>8,087</u>	<u>5,300</u>	<u>9,235</u>