

Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

Controlling officer: the Director of Leisure and Cultural Services will account for expenditure under this Head.

Estimate 2026–27 **\$12,366.5m**

Establishment ceiling 2026–27 (notional annual mid-point salary value) representing an estimated 10 316 non-directorate posts as at 31 March 2026 reducing by 211 posts to 10 105 posts as at 31 March 2027..... **\$4,094.8m**

In addition, there will be an estimated 13 directorate posts as at 31 March 2026 and 31 March 2027.

Commitment balance..... **\$652.7m**

Controlling Officer’s Report

Programmes

| | |
|--|---|
| <p>Programme (1) Recreation and Sports Programme (2) Horticulture and Amenities Programme (3) Heritage and Museums Programme (4) Performing Arts Programme (5) Public Libraries</p> | <p>These programmes contribute to Policy Area 18: Recreation, Culture, Amenities and Entertainment Licensing (Secretary for Culture, Sports and Tourism).</p> |
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Detail

Programme (1): Recreation and Sports

| | 2024–25 (Actual) | 2025–26 (Original) | 2025–26 (Revised) | 2026–27 (Estimate) |
|---------------------------|---------------------|-----------------------|----------------------|-----------------------------------|
| Financial provision (\$m) | 6,018.8 | 5,924.6 | 5,785.0 (–2.4%) | 5,998.5 (+3.7%) |
| | | | | (or +1.2% on 2025–26 Original) |

Aim

2 The aims are to develop and manage recreation and sports facilities and to organise a wide range of leisure activities in order to promote recreation and sports at all levels throughout the community, which include:

- providing safe and good quality recreation and sports facilities for the public;
- enhancing public awareness of the benefits of physical fitness and promoting regular participation in sports activities by all walks of life in the community;
- promoting awareness of water sports safety in the venues of the Department;
- organising physical recreation and sports activities for different target groups, including students and persons with disabilities; and
- improving the efficiency and cost-effectiveness in the provision of recreation and sports services.

Brief Description

3 The work involves:

- formulating policies and strategies for the provision of leisure and sports facilities and activities with particular focus on physical fitness and sports safety;
- developing and managing leisure and sports facilities such as sports centres, parks and gardens, swimming pools, gazetted beaches and holiday camps;
- organising recreation, sports and leisure activities;
- providing subvention to “national sports associations” (NSAs) and sports organisations for training athletes and organising sports activities; and
- providing subvention to 24 camps and sea activity centres managed by 11 non-government organisations to provide recreation activities for members of the public.

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4 In 2025, the Department continued to organise a wide range of recreation and sports programmes with a view to developing a strong sporting culture in Hong Kong and promoting “Sport for All”. To encourage the community to exercise regularly and incorporate physical activities into their daily lives, the Department continued to organise “Sport For All Day” in August, and open facilities for free use by the public on 1 July and 1 October. In addition, a series of videos introducing popular sports had also been uploaded to the Leisure and Cultural Services Department (LCSD) Edutainment Channel since late 2020 to arouse public interest. To promote sports among schools and young people, the School Sports Programme continued to provide diversified sports activities for students of primary, secondary and special schools. The Young Athletes Training Scheme also offered enhanced training for young athletes in selected sports with a view to identifying talented athletes for further training. During the 15th National Games, the 12th National Games for Persons with Disabilities and the ninth National Special Olympic Games, the Department served as the Secretariat to provide logistical and administrative support for the Delegations of the Hong Kong Special Administrative Region.

5 The Department continued to promote the optimal utilisation of sports facilities through various means including offering free or concessionary booking of selected sports facilities by schools, the elderly, full-time students, persons with disabilities as well as specified types of organisations during specified non-peak hours. The Department continued to monitor booking arrangements and allocation of sports facilities.

6 The Department continued to administer the Sports Subvention Scheme for NSAs to support their work in the promotion and development of sport in Hong Kong and implement enhancement measures arising from the comprehensive review of the scheme to enhance sports development and monitor the use of public funding. The Department will continue to work with the Independent Commission Against Corruption and other relevant bodies to help NSAs enhance their corporate governance in a progressive manner.

7 The Department continued to provide subvention to 24 camps and sea activity centres under the management of 11 non-government organisations, and assist these organisations in maximising the utilisation of their facilities.

8 The key performance measures in respect of recreation and sports services are:

Targets

| | Target | 2024 (Actual) | 2025 (Actual) | 2026 (Plan) |
|---|----------------------|-------------------------|-------------------------|-------------------|
| participants in recreation and sports programmes | 2 000 000 | 3 022 635 ^Ω | 2 100 988 | 2 300 000 |
| participants in school sports programmes | 600 000 [§] | 602 105 | 602 279 | 600 000 |
| participants in NSAs/sports organisations subvented programmes | 700 000 | 913 962 [#] | 856 546 | 830 000 |
| attendance at public swimming pools | 13 500 000 | 12 538 801 ^φ | 13 144 349 ^υ | 13 500 000 |
| attendance at holiday camps..... | 343 000 [§] | 343 941 | 319 722 [@] | 343 000 |
| attendance at water sports centres | 101 000 ^ρ | 101 120 | 101 305 | 101 000 |
| attendance at golf driving ranges | 371 000 [□] | 371 175 | 396 397 [^] | 390 000 |
| attendance at non-government organisation camps/sea activity centres..... | 818 000 [§] | 818 435 | 816 060 [@] | 818 000 |
| schools participated in school sports programmes (%) | 85 | 86 | 86 | 86 |
| average usage rate of sports centres (arena) (%)..... | 85 | 94 | 96 | 85 |
| average usage rate of sports grounds (%) | 95 | 99 | 99 | 99 |

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| | Target | 2024 (Actual) | 2025 (Actual) | 2026 (Plan) |
|--|--------|------------------|------------------|----------------|
| average usage rate of natural and artificial turf pitches (%)..... | 72 | 71 | 72 | 72 |
| average usage rate of tennis courts (%)..... | 65Δ | 80 | 87 | 70 |

Ω The higher number of participants in 2024 was attributed to the majority of the events of the ninth Hong Kong Games that were held in 2024.

§ Having regard to the decreasing trend in school-age population, the target numbers of “participants in school sports programmes”, “attendance at holiday camps” and “attendance at non-government organisation camps/sea activity centres” were revised from 611 000 to 600 000, from 520 000 to 343 000, and from 930 000 to 818 000 respectively for 2025 onwards.

The higher number of participants in 2024 was mainly due to overwhelmingly positive enrolment in some training programmes and local competitions.

φ The shortfall between the target and actual number of attendance in 2024 was mainly due to the deferred opening of Tin Sau Road Swimming Pool from the first quarter of 2024 to the third quarter of 2024 (i.e. 28 August 2024) and the temporary closure of Tung Cheong Street Swimming Pool for urgent maintenance from 2 July to 31 October 2024.

υ The shortfall between the target and actual number of attendance in 2025 was mainly due to the deferred opening of Kowloon Tsai Swimming Pool from the first quarter of 2025 to the third quarter of 2025 (i.e. 11 September 2025).

@ The shortfall between the target and the actual number of attendance in 2025 was mainly due to the decreasing trend in school-age population and the increased occurrence of inclement weather conditions.

ρ The target number of attendance was revised from 112 000 to 101 000 for 2025 onwards due to the increase of sport variety.

⊠ The target number of attendance is revised from 250 000 to 371 000 for 2026 onwards in view of the closure of private golf driving ranges in Hong Kong, which has resulted in a significant increase in attendance at the golf driving ranges at Tuen Mun Recreation and Sports Centre in recent years.

^ The increase in the actual number of attendance in 2025 was due to the completion of renovation works at Tuen Mun Recreation and Sports Centre.

¶ The target is revised from 80 per cent to 85 per cent for 2026 onwards due to the upward trend of utilisation of sports centres (arena) in recent years.

Δ The target is revised from 60 per cent to 65 per cent for 2026 onwards due to the upward trend of utilisation of tennis courts in recent years.

Indicators

| | 2024 (Actual) | 2025 (Actual) | 2026 (Estimate) |
|---|------------------|------------------|--------------------|
| Recreation and sports programmes organised..... | 36 994 | 37 383 | 37 900 |
| programmes for persons aged 60 or above | 5 346 | 5 432 | 5 630 |
| programmes for persons with disabilities | 1 293 | 1 347 | 1 400 |
| school sports programmes..... | 8 006 | 8 010 | 7 900 |
| other programmes | 22 349 | 22 594 | 22 970 |
| NSAs/sports organisations programmes subvented..... | 11 342 | 11 320 | 11 100 |
| community sports club programmes | 3 207 | 3 219 | 3 120 |
| other programmes | 8 135 | 8 101 | 7 980 |
| Recreation and sports facilities | | | |
| gazetted beaches..... | 42 | 42 | 42 |
| swimming pool complexes..... | 46 | 46 | 46 |
| water sports centres..... | 5 | 5 | 5 |
| major parks..... | 26 | 26 | 26 |
| children’s playgrounds..... | 684 | 690 | 694 |
| sports grounds | 25 | 25 | 25 |
| hard surfaced pitches..... | 238 | 240 | 244 |
| natural and artificial turf pitches◇ | 82 | 83 | 83 |
| tennis courts | 250 | 250 | 256 |
| hockey pitches..... | 2 | 2 | 2 |
| bowling greens | 18 | 18 | 18 |
| golf driving ranges | 4 | 4 | 4 |
| sports centres..... | 105 | 106 | 107 |
| stadia | 2 | 2 | 2 |
| holiday camps | 4 | 4 | 4 |

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| | 2024 (Actual) | 2025 (Actual) | 2026 (Estimate) |
|---|------------------|------------------|--------------------|
| non-government organisation camps and sea activity centres subvented..... | 24 | 24 | 24 |
| NSAs/sports organisations subvented..... | 103 | 107 ^a | 107 |

- ◇ These include the turf pitch designated for use as rugby pitch.
- ⓐ The number of sports organisations on a project basis subvention increased from 21 to 22 and the number of sports organisations for “new sports” increased from 20 to 23.

Matters Requiring Special Attention in 2026–27

- 9 During 2026–27, the Department will continue to:
- enhance utilisation of existing sports facilities;
 - improve the arrangements for the booking and allocation of sports facilities and enrolment to sports programmes through administrative measures;
 - plan and develop sports and recreation facilities whilst reviewing the urgency and priority of the projects under the Ten-year Development Blueprint for Sports and Recreation Facilities;
 - assist NSAs in implementing improvement measures under the Sports Subvention Scheme;
 - organise programmes for elderly people and enhance programmes for persons with disabilities;
 - organise urban sports and parent-child programmes as well as new sports programmes;
 - produce a series of videos introducing popular sports to be uploaded to the LCSD Edutainment Channel to arouse public interest;
 - provide subvention to support the development of new sports on an individual project basis under the Subvention Scheme for New Sports;
 - increase the number of football pitches meeting international standards and expedite the replacement of artificial turf on football pitches; and
 - increase the provision of “Inclusive Park for Pets” in 18 districts in consultation with local community across the territory.

Programme (2): Horticulture and Amenities

| | 2024–25 (Actual) | 2025–26 (Original) | 2025–26 (Revised) | 2026–27 (Estimate) |
|---------------------------|---------------------|-----------------------|----------------------|-----------------------------------|
| Financial provision (\$m) | 1,407.7 | 1,627.6 | 1,631.8 (+0.3%) | 1,704.8 (+4.5%) |
| | | | | (or +4.7% on 2025–26 Original) |

Aim

10 The aim is to promote appreciation and conservation of nature and greening of Hong Kong through planting of trees, shrubs and other plants in public parks and amenity areas and through organising a wide range of community greening activities, which include:

- promoting awareness of the importance of greening, conservation of plants and protection of endangered species; and
- maintaining the plants in public parks, gardens and roadside amenity areas in their best and healthy form to enhance greening and visual amenity.

Brief Description

11 The work involves:

- maintaining the plants and landscape in public parks and amenity areas;
- maintaining trees in landscaped areas along roadside in their best and healthy form to enhance the streetscape;
- in conjunction with the Greening, Landscape and Tree Management Section of the Development Bureau, exploring new and suitable plant species to be introduced as well as new concepts and technologies in horticulture and landscaping; and providing maintenance for roadside trees within ten metres of kerbs; and
- organising greening, horticultural and zoological activities to promote community awareness.

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12 In 2025, the Department maintained more than 2 735 000 plants in public parks and roadside amenity areas. Under the “Shining City Project”, around 600 flowering trees and 102 000 flowering shrubs were planted in 2025. A total of 418 horticultural, 490 zoological and 3 220 greening activities, including horticultural courses, guided visits for the public and schools, flower shows, community planting days, Green Volunteer Scheme, Community Garden Programme, “One Person, One Flower” Scheme and Greening School Subsidy Scheme were organised.

13 The key performance measures in respect of horticulture and amenities are:

Targets

| | Target | 2024 (Actual) | 2025 (Actual) | 2026 (Plan) |
|--|-----------|------------------|------------------|------------------|
| participants in greening activities..... | 1 250 000 | 1 373 958 | 1 333 078 | 1 333 200 |
| participants in school greening activities..... | 550 000 | 615 101 | 610 255 | 610 300 |
| participants in community greening activities..... | 700 000 | 758 857 | 722 823 | 722 900 |
| participants in horticultural activities..... | 25 000 | 31 008 | 31 928 | 32 000 |
| participants in zoological activities..... | 20 000 | 23 735 | 24 682 | 24 700 |

Indicators

| | 2024 (Actual) | 2025 (Actual) | 2026 (Estimate) |
|---|------------------------|--------------------|--------------------|
| plants provided..... | 3 030 000 ^α | 2 735 000 | 2 620 000 |
| Area of land provided with horticultural maintenance service (hectares)..... | 1 289 | 1 294 ^λ | 1 294 |
| beautification projects including roadside amenities, vacant government sites and screen planting at leisure services venues..... | 77 | 77 | 77 |
| greening activities organised..... | 3 225 | 3 220 | 3 220 |
| school greening activities organised..... | 2 113 | 2 117 | 2 117 |
| community greening activities organised..... | 1 112 | 1 103 | 1 103 |
| attendance rate of school greening activities (%)..... | 100 | 100 | 100 |
| horticultural activities organised..... | 398 | 418 | 418 |
| zoological activities organised..... | 451 | 490 | 490 |

^α The higher number of plants provided in 2024 was mainly due to more planting works carried out in 2024 for beautification works in celebration of the 27th Anniversary of the Establishment of the Hong Kong Special Administrative Region, the 75th Anniversary of the Founding of the People’s Republic of China and the increase in area of land provided with horticultural maintenance services.

^λ The increase in hectares of land provided with horticultural maintenance service in 2025 was mainly due to the provision of new gazetted venues and roadside amenities areas in the Central and Western, Kowloon City, Kwai Tsing, Sai Kung, Tuen Mun, Wong Tai Sin and Yau Tsim Mong districts.

Matters Requiring Special Attention in 2026–27

14 During 2026–27, the Department will:

- continue to enhance the Community Garden Programme in 18 districts to encourage community participation at the neighbourhood level;
- continue to expand the existing Green Volunteer Scheme to enhance community involvement and public participation in tree surveillance;
- continue to enhance the landscape in parks, gardens and roadside amenity areas with flowering shrubs and perennials;
- continue to encourage the community to participate in local greening activities through community planting days;
- continue to encourage schools to participate in school greening activities through the “One Person, One Flower” Scheme and Greening School Subsidy Scheme;
- continue to present a series of online programmes on horticulture and videos about flowers and animals on the LCSD Edutainment Channel;
- continue to present the latest blossoming information of popular flowering species in LCSD parks and gardens on the website; and
- create thematic floral gardens in the 18 districts of Hong Kong to enhance the city’s appeal.

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Programme (3): Heritage and Museums

| | 2024–25 (Actual) | 2025–26 (Original) | 2025–26 (Revised) | 2026–27 (Estimate) |
|---------------------------|---------------------|-----------------------|----------------------|------------------------------------|
| Financial provision (\$m) | 1,155.9 | 1,434.5 | 1,402.6 (–2.2%) | 1,273.1 (–9.2%) |
| | | | | (or –11.3% on 2025–26 Original) |

Aim

15 The aims are to preserve heritage and to provide quality museum services on heritage, arts, science and history, which include:

- promoting Hong Kong’s culture, arts and heritage and enriching the cultural life of the general public;
- providing a balanced mix of programmes at the museums for enhancing public appreciation of arts and culture and knowledge of local history and heritage; and
- fulfilling the essential functions of museums in the collection, preservation, documentation, research and exhibition of works of art, film and historical objects.

Brief Description

16 The work involves:

- managing 14 public museums on art, science and history; two art spaces and the Hong Kong Film Archive;
- organising various thematic exhibitions, educational activities and extension programmes;
- initiating and organising public art programmes in collaboration with the community;
- devising and implementing conservation programmes for collection items; and
- computerising information on museum collections and archives, and rendering them easily accessible to the public.

17 To commemorate the 80th Anniversary of Victory in the Chinese People’s War of Resistance Against Japanese Aggression and the World Anti-Fascist War, the Hong Kong Museum of History organised “The Hong Kong Jockey Club Series: United in Arms, Standing for Peace – 80th Anniversary of Chinese Victory in the War of Resistance” exhibition, while the Hong Kong Museum of the War of Resistance and Coastal Defence launched “Standing Together for Peacebuilding: Commemorating the 80th Anniversary of Victory in the War of Resistance in Guangdong and Hong Kong” exhibition.

18 The Chinese Culture Promotion Office continued to collaborate with the Hong Kong Museum of History to launch the General History of China Exhibition Series. The second exhibition, namely “The Hong Kong Jockey Club Series: The Great Unity – Civilisation of the Qin and Han Dynasties in Shaanxi Province”, was held from April to July 2025. The Department presented “Bank of China (Hong Kong) Presents: National Development and Achievements Series – Endless Exploration: The Journey of Chinese Aerospace, Aviation and Navigation” exhibition and “Approaching Perfection: The Intersection of Sports and Science” exhibition at the Hong Kong Science Museum.

19 Other major exhibitions were organised in 2025–26, including “The Pride of Hong Kong: Three Preeminent Collections of Ancient Paintings and Calligraphies” and “Engaging Past Wisdom: Min Chiu Society at Sixty-five” at the Hong Kong Museum of Art; “Comic Fun for All: The Magic of Hong Kong Comedy Comics” and “Legacy of Lingnan School of Painting: In Commemoration of the 120th Anniversary of the Birth of Chao Shao-an” at the Hong Kong Heritage Museum; and “Innovative Pathway: Hong Kong’s New Era of Industry” at the Hong Kong Science Museum. The Hong Kong Museum of Art also presented “Wu Guanzhong Art Sponsorship Overseas Exhibition Series: Wu Guanzhong: Between Black and White” exhibition in the Seoul Calligraphy Art Museum of the Seoul Arts Center from July to October 2025 for “Hong Kong Week 2025@Seoul”. The Department launched the inaugural art initiative “Xu Bing in Hong Kong: Square Word Calligraphy” as commissioned by Xu Bing, Hong Kong’s Ambassador for Cultural Promotion, featuring exhibitions at the Hong Kong Museum of Art and Oi!, new calligraphy works at four Mass Transit Railway (MTR) stations in collaboration with the MTR Corporation Limited, and educational workshops with the Community Art Network in local schools, including special education institutions. The Department continued to organise the “Muse Fest HK” to bring museum culture closer to people’s life and raise public’s interest in and knowledge about the work of local public museums. Under the theme “Museum Anniversary”, “Muse Fest HK 2025” celebrated the anniversaries of six museums of the Department.

20 The Department organised “Museum Summit 2025” in March 2025 with the participation of over 30 prominent speakers and professionals from globally famous museums and international organisations across 17 countries, as well as delegations comprising over 40 museum practitioners from the Guangdong-Hong Kong-Macao Greater Bay Area (GBA) Museum Alliance and countries of the Association of Southeast Asian Nations. Museum Summit 2025 received a record-high total registration of over 7 000, with one-third of them being non-Hong Kong registrants from 39 countries.

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21 The Intangible Cultural Heritage (ICH) Office launched the seventh round of “Community-driven Projects” and “Partnership Projects” under the ICH Funding Scheme in 2025 to strengthen the safeguarding, research, education, promotion and passing on of local ICH items. The inaugural Hong Kong ICH Month was held in June 2025 to promote knowledge of and interest in ICH.

22 The Dr Sun Yat-sen Museum was re-opened in November 2025. The Hong Kong Science Museum also re-opened the Living Tech Gallery, InnoTech Gallery and AI Gallery in February 2026.

23 The key performance measures in respect of heritage and museum services are:

Targets

| | Target | 2024 (Actual) | 2025 (Actual) | 2026 (Plan) |
|---|------------------------|------------------------|------------------------|------------------|
| attendance at museums..... | 6 500 000 ^τ | 7 489 814 ^υ | 7 319 082 ^υ | 6 750 000 |
| exhibitions attendance outside museums | 1 000 000 | 3 200 978 | 4 427 910 ^Ω | 1 840 000 |
| attendance at outbound exhibitions..... | 500 000 [@] | 531 790 | 1 345 502 [‡] | 640 000 |
| attendance at in-house education and extension programmes (lectures/demonstrations/seminars/workshops/film and audio-visual shows/performances/guided tours)..... | 800 000 | 821 675 | 875 258 | 800 000 |

^τ The target was revised from 3 500 000 to 6 500 000 for 2025 onwards due to the steady increase in the number of visitors following the society’s full return to normalcy after the COVID-19 pandemic and the re-opening of the permanent exhibitions at the Hong Kong Museum of History in 2025.

^υ The higher attendance at museums in 2024 and 2025 was attributed to the high attendance of the Hong Kong Museum of Art and Hong Kong Science Museum.

[@] The target was revised from 200 000 to 500 000 for 2025 onwards due to the steady increase in the number of visitors following the full return to normalcy around the world after the COVID-19 pandemic.

Indicators

| | 2024 (Actual) | 2025 (Actual) | 2026 (Estimate) |
|---|------------------|--------------------|---------------------------|
| in-house exhibitions | 85 | 79 | 80 |
| off-site exhibitions | 28 | 82 ^Ω | 77^Ω |
| outbound exhibitions..... | 9 | 16 [‡] | 9 |
| in-house education and extension programmes (lectures/demonstrations/seminars/workshops/film and audio-visual shows/performances/guided tours)..... | 20 169 | 20 148 | 18 000^λ |
| outreach education and public programmes..... | 1 268 | 2 017 ^ψ | 1 700 |
| school visit groups..... | 3 963 | 4 231 | 4 300 |
| objects in museums collections (including Film Archive collections) | 1 659 784 | 1 728 340 | 1 740 000 |
| collection items accessible on the Internet..... | 470 605 | 480 420 | 490 000 |
| publications | 91 | 73 | 78 |

^Ω The higher number of off-site exhibitions and exhibitions attendance outside museums in 2025 was due to the organisation of roving exhibitions on “Glorious Voyage: Splendid Achievements of the People’s Republic of China in Its 75 Years” and “Mystery of Chinese Writing” at public libraries, swimming pools and sports centres, etc., and a display “Trendsetting Travel in China” at the Sun Yat Sen Memorial Park. The high estimated number of off-site exhibitions in 2026 is attributable to the organisation of various off-site exhibitions across venues of the Department.

[‡] The higher number and attendance of outbound exhibitions in 2025 was due to the organisation of “From Healing Patients to Saving a Nation – Dr Sun Yat-sen in Guangdong, Hong Kong and Macao” in Zhongshan and Macao, “Guo Nian: Exhibition of the Spring Festival” in Beijing, and the “2024 Hong Kong-Macao Visual Art Biennale” at various cities in the Chinese Mainland.

^λ The estimated decrease in the number of in-house education and extension programmes in 2026 is due to the adjustment in the scale of programmes.

^ψ The increase in the number of outreach education and public programmes in 2025 was mainly due to the organisation of outreach programmes for the inaugural Hong Kong ICH Month 2025, other ICH related programmes, as well as display of panels at schools organised by the Chinese Culture Promotion Office, including those for commemorating the 80th Anniversary of Victory in the Chinese People’s War of Resistance Against Japanese Aggression and the World Anti-Fascist War.

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Matters Requiring Special Attention in 2026–27

24 During 2026–27, the Department will:

- continue to present a series of exhibitions and programmes on Chinese history and culture. The Chinese Culture Promotion Office will continue to present the General History of China Exhibition Series – “Civilisation of the Sui and Tang Dynasties in Shaanxi Province”;
- continue to review the bearers of the items on the Representative List of ICH of Hong Kong and organise activities focusing on passing on, training, promotion and cultural exchange; and continue to organise the Hong Kong ICH Month and implement the ICH Funding Scheme;
- continue to organise “Muse Fest HK” in 2026 for members of the public to delve into the fantastic world of arts and culture;
- continue to plan and develop cultural facilities whilst reviewing the urgency and priority of the projects under the Ten-year Development Blueprint for Arts and Cultural Facilities;
- organise other major exhibitions including “Live: Hong Kong Art Exhibition” and “Blooming: The Art of Gardens in East and West” at the Hong Kong Museum of Art; “Ta Teh Institute” at the Hong Kong Museum of History; “WoW! Hong Kong Design Series II”, “The Child’s Companion – Toys and Children’s Life” and “Meet Mona Lisa – Portraying the Renaissance” at the Hong Kong Heritage Museum; “Wildlife Photographer of the Year” and “Cats and Dogs” at the Hong Kong Science Museum; and “Xu Bing in Hong Kong: Space Art Project” at the Hong Kong Museum of Art and other venues of the Department;
- re-open the permanent exhibitions at the Hong Kong Museum of History after gallery renewal; and
- organise celebratory exhibitions and film screenings for the 25th Anniversary of the Hong Kong Film Archive.

Programme (4): Performing Arts

| | 2024–25 (Actual) | 2025–26 (Original) | 2025–26 (Revised) | 2026–27 (Estimate) |
|---------------------------|---------------------|-----------------------|----------------------|-----------------------------------|
| Financial provision (\$m) | 1,805.2 | 1,745.4 | 1,725.0 (–1.2%) | 1,820.2 (+5.5%) |
| | | | | (or +4.3% on 2025–26 Original) |

Aim

25 The aim is to promote performing and film arts through the provision of facilities and the presentation of programmes, which include:

- maintaining a high standard of service in civic centres to meet the needs of the arts community and the public;
- presenting cultural programmes for the development of performing and film arts; and
- organising audience building activities at schools and in the community to promote appreciation of performing and film arts.

Brief Description

26 The work involves:

- managing civic centres and planning new cultural services and facilities;
- presenting and promoting cultural and film programmes for local presentation and overseas for cultural exchange;
- promoting arts at schools and in the community;
- supporting, through the grant of subvention, the activities of the Hong Kong Arts Festival Society;
- supporting, through presentation, sponsorship or the Venue Partnership Scheme, the activities of local performing arts organisations and artists;
- managing the Music Office; and
- managing the Urban Ticketing System.

27 The second edition of the “Chinese Culture Festival” was organised from June to September 2025 with 49 programmes ranging from the “Chinese Opera Festival”, exemplary local arts projects recognised by the China National Arts Fund, performing arts programmes from local arts and cultural organisations, film screenings, exhibitions, talks and extended activities for the appreciation and promotion of Chinese culture. The third edition of “Hong Kong Pop Culture Festival” was organised from April to July 2025, featuring over 20 programmes ranging from stage performances, thematic exhibitions, film screenings to outdoor, library and outreach activities with active participation from stakeholders in the industry to promote the Hong Kong pop culture. The “International Arts Carnival” was held in

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the summer of 2025, showcasing programmes by local and visiting arts groups. The third edition of “Asia+ Festival” was held from September to November 2025 with a focus on Asia, celebrating the cultural diversity of the continent and Belt and Road regions.

28 Branded programme series in different art forms were organised, including “Great Music”, “Hong Kong Artists”, “Dance On” and “Cheers!”. The “Summer Family Cine Fest” was held to offer a feast of quality feature films and animations as well as family classics.

29 On cultural exchange, “Hong Kong Week 2025@Seoul” featuring performing arts programmes, exhibitions and film screenings was organised from September to October 2025. Liaison with counterparts in GBA to showcase programmes by local arts groups and artists continued, with 22 vibrant touring programmes conducted in various GBA cities.

30 The pilot scheme on using school premises as rehearsal venues for performing arts groups during after-school hours was jointly implemented with the Education Bureau. Efforts continued to be made to strengthen promotion of arts technology through provision of dialogue platforms between arts practitioners and technical experts as well as enhancement of venue facilities.

31 The Sai Wan Ho Civic Centre and Tai Po Civic Centre were re-opened in June and December 2025 respectively, after completion of renovation and facility upgrading. For the new East Kowloon Cultural Centre, an Opening Season featuring a wide array of programmes was curated by local and visiting artists, running from November 2025 to February 2026. The original locally produced Opening Programme “HighLights – The Memories of Charles Kao” which showcased the possibilities of application of arts technology received positive response.

32 The key performance measures in respect of performing arts services are:

Targets

| | Target | 2024 (Actual) | 2025 (Actual) | 2026 (Plan) |
|---|--------------------|------------------------|------------------------|----------------|
| average usage rate of the auditoria/arena of civic centres (%)..... | 88 | 99 | 98 | 98 |
| attendance at local cultural programmes..... | 330 000 | 362 910 | 433 808 ^λ | 301 000 |
| attendance at visiting cultural programmes..... | 115 000 | 120 350 | 108 038 [@] | 108 000 |
| attendance at district cultural programmes..... | 80 000 | 92 322 [#] | 105 491 [#] | 86 000 |
| attendance at territory/region-wide carnivals and outdoor programmes..... | 700 000 | 1 219 900 ^ε | 1 124 200 ^ε | 1 000 000 |
| attendance at audience building activities.... | 565 000 | 1 128 690 | 1 371 387 ^μ | 1 080 000 |
| participants of music training courses/programmes of Music Office..... | 7 600 ^Ω | 7 600 | 7 617 | 7 600 |

^λ The higher attendance at local cultural programmes in 2025 was mainly attributed to the two-day well-received outdoor concert under the “Hong Kong Pop Culture Festival” and additional celebratory programmes for the opening of the East Kowloon Cultural Centre.

[@] The lower attendance at visiting cultural programmes in 2025 was mainly due to the adjustment in the scale of programmes.

[#] The higher attendance at district cultural programmes in 2024 and 2025 was mainly due to a number of touring exhibitions being held in larger venues with positive response in 2024 and more programmes held in 2025.

^ε The higher attendance at territory/region-wide carnivals and outdoor programmes in 2024 and 2025 was mainly attributed to the overwhelming response to the Mid-Autumn Lantern Carnivals being the highlight programmes for the 75th Anniversary of the Founding of the People’s Republic of China in 2024 and a larger scale Mid-Autumn Lantern Carnival at Victoria Park curated in support of the 15th National Games, the 12th National Games for Persons with Disabilities and the ninth National Special Olympic Games in 2025.

^μ The higher attendance at audience building activities in 2025 was mainly due to the overwhelming response received by the free programmes of the Opening Season of the East Kowloon Cultural Centre.

^Ω The target is revised from 8 000 to 7 600 for 2026 onwards due to the adjustment in the scale of programmes.

Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

Indicators

| | 2024 (Actual) | 2025 (Actual) | 2026 (Estimate) |
|---|------------------|------------------|--------------------|
| local cultural programmes..... | 983 | 887 τ | 635 |
| visiting cultural programmes..... | 300 | 299 | 305 |
| district cultural programmes | 639 | 714 | 665 |
| territory/region-wide carnivals and outdoor programmes..... | 12 | 10 τ | 9 τ |
| audience building activities..... | 3 810 | 3 374 τ | 2 690 ψ |
| music training courses/programmes of Music Office..... | 1 088 | 1 062 | 1 070 |
| tickets issued by the Urban Ticketing System | 3 324 714 | 3 282 453 η | 3 200 000 |
| civic centres..... | 16 | 17 Λ | 17 |

τ The decreases in the number of local cultural programmes, territory/region-wide carnivals and outdoor programmes as well as audience building activities in 2025 and the estimated decrease in the number of territory/region-wide carnivals and outdoor programmes in 2026 were/is due to the adjustment in the scale of programmes.

ψ The estimated decrease in the number of audience building activities in 2026 is due to the adjustment in the scale of programmes, as well as the reduced number of venue partners under the revamped Venue Partnership Scheme which facilitates more arts groups/artists to hire performing arts venues under the Department for staging performances and programmes. The audience building activities organised by hirers are not covered by this indicator.

η The lower number of tickets issued in 2025 was due to the decrease in number of performances and exhibitions sold through the Urban Ticketing System.

Λ The increase in the number of civic centres in 2025 was due to the opening of the East Kowloon Cultural Centre.

Matters Requiring Special Attention in 2026–27

33 During 2026–27, the Department will continue to:

- curate special programmes to promote the development of arts technology;
- organise the “Asia+ Festival” to showcase traditional and contemporary arts and cultures from different regions;
- develop the “Chinese Culture Festival” as a signature arts and cultural flagship project to deepen public knowledge of and engagement with Chinese culture, incorporating the “Chinese Opera Festival” and other highlight programmes across different art forms;
- curate/sponsor online performing arts, educational or arts appreciation programmes on the LCSD Edutainment Channel to offer alternative arts space to meet the needs of arts practitioners and arts enthusiasts;
- strengthen the support to budding and young artists as well as small and medium-scale performing arts groups by offering them more performance opportunities local and abroad;
- organise the “International Arts Carnival” and the “Hong Kong Pop Culture Festival”;
- promote arts in the community by organising the Community Arts Scheme in 18 districts;
- jointly implement the pilot scheme with the Education Bureau on using school premises as rehearsal venues for performing arts groups during after-school hours;
- plan and develop cultural facilities whilst reviewing the urgency and priority of the projects under the Ten-year Development Blueprint for Arts and Cultural Facilities;
- organise cultural exchange programmes in GBA and the “Hong Kong Week”; and
- take forward the re-opening of Yau Ma Tei Theatre after completion of the Phase II construction project.

Programme (5): Public Libraries

| | 2024–25 (Actual) | 2025–26 (Original) | 2025–26 (Revised) | 2026–27 (Estimate) |
|---------------------------|---------------------|-----------------------|----------------------|-----------------------|
| Financial provision (\$m) | 1,532.2 | 1,571.9 | 1,538.6 (–2.1%) | 1,569.9 (+2.0%) |

(or –0.1% on
2025–26 Original)

Aim

34 The aims are to provide, manage and develop library services to meet community needs for knowledge, life-long learning, information, research and recreation, to offer library extension activities to all ages, and to promote reading and literary arts, which include:

- enhancing the information and life-long learning roles of the libraries;
- providing more efficient and effective library services through active use of information technologies;
- strengthening the library collection to provide a balanced mix of library materials for free use by the public;
- developing and maintaining close links with local and overseas libraries, cultural organisations and professional library bodies to promote inter-library co-operation and information exchange; and
- promoting reading and fostering the development and appreciation of literature.

Brief Description

35 The work involves:

- providing quality library services to meet the information needs of the community and support life-long learning and continuous education;
- planning and developing library facilities;
- managing public libraries and the Books Registration Office;
- promoting library services and literary arts; and
- promoting good reading habits through library extension activities.

36 The second “Hong Kong Reading Week” was held in April 2025 to echo the “Hong Kong Reading for All Day”. Joining hands with stakeholders, the Department organised over 460 on-site and online activities under the theme “Zoom/LIBRARY”. The “Summer Library Festival 2025” was held from July to August 2025 with a variety of workshops, outreach activities and online programmes for all to join and experience the unique and sophisticated reading culture of Hong Kong.

37 Online reading event “Journey with Words” and podcast channel “24/7 Story Pavilion” were organised to promote e-reading. The annual territory-wide “4 · 23 World Book Day Creative Competition” was held with an online exhibition of the winning entries and videos of winners sharing their reading and writing tips.

38 To continue to promote and encourage reading in a refreshing manner, the Department sustained outreach efforts by organising fun-filled reading activities at kindergartens and primary schools as well as arranging visits of Library-on-Wheels to promote theme-based reading, library self-charging service and e-resources in the community. Pop-up libraries were set up at popular community spots.

39 The Department continued to organise a wide range of literary activities to promote the appreciation of literature, including the “Chinese Poetry Writing Competition”, “Writing Workshops for Novices”, “Monthly Literary Talk”, “Meet-the-Authors”, “Group Reading Workshops” and “Interflow”. The prize presentation ceremony for “Awards for Creative Writing in Chinese in 2024” was held in July 2025 with the winning entries and adjudicator’s comments presented online. Educational videos “Literary Map of Hong Kong: YU Kwang-chung”, “Travel with Literature: Hong Kong – Cheung Chau”, “Tea in Literature” and “Hong Kong Children’s Literature: The Adventure in Children’s Books Island” were rolled out in 2025. “Talk on Chinese Classics” and “Hok Hoi Lectures on Chinese Wisdom and Life Pursuits” were organised to promote Chinese culture and literature.

40 Through the promotional campaign titled “Zoom/LIBRARY” in 2025, the Department continued to leverage social media and participation in Book Fair 2025 to publicise e-resources and the wealth of electronic learning resources to the young generation and parents with young children.

41 A new Smart Library System is being developed to enhance the quality, cost-effectiveness and customer friendliness of the facilities and services of public libraries, with wider use of information and communications technology and self-service facilities enabled with Radio Frequency Identification technology. The new system is being rolled out in phases, with the major sub-systems targeted for completion in 2026.

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42 The key performance measures in respect of library services are:

Targets

| | Target | 2024 (Actual) | 2025 (Actual) | 2026 (Plan) |
|--|-------------------------|------------------|-------------------------|-------------------|
| items of library materials borrowed | 40 000 000 | 29 842 543 | 30 197 766 | 32 000 000 |
| registered borrowers..... | 4 900 000 | 4 900 717 | 4 945 742 | 4 980 000 |
| attendance at extension activities programmes | 16 100 000 ^Ψ | 14 942 161 | 16 541 719 ^Ω | 16 100 000 |
| virtual visits [◇] | 22 000 000 ^μ | 19 634 751 | 20 349 447 | 20 500 000 |

^Ψ The target was revised from 19 100 000 to 16 100 000 for 2025 onwards having regard to the increasing trend of seeking information on book recommendation online and therefore a decreasing trend of the attendance to book display at branch libraries.

^Ω The attendance included over 480 000 views from over 220 online programmes/sessions which were organised alongside physical programmes.

[◇] The target reflects the number of single visits (sessions) to the relevant websites/online services (such as searching, reservation and renewal of library materials) of public libraries, regardless of the number of webpages viewed.

^μ The target was revised from 25 000 000 to 22 000 000 for 2025 onwards. In view of the revision in target for “items of library materials borrowed” from 45 000 000 to 40 000 000 for 2024 onwards, the number of online searching, reservation and renewal of library materials is adjusted accordingly.

Indicators

| | 2024 (Actual) | 2025 (Actual) | 2026 (Estimate) |
|---|------------------|------------------|--------------------|
| books and multimedia materials in stock..... | 15 361 083 | 15 431 217 | 15 610 000 |
| library stock per capita ^Φ | 2.04 | 2.05 | 2.05 |
| registered borrowers as percentage of population (%) ^Φ | 65.07 | 65.70 | 65.55 |
| items on loan per capita ^Φ | 3.96 | 4.01 | 4.21 |
| items on loan per registered borrower..... | 6.09 | 6.11 | 6.43 |
| extension activities programmes | 21 702 | 21 957 | 22 000 |
| static libraries | 71 | 71 | 72 |
| mobile libraries..... | 12 | 12 | 12 |

^Φ Calculation based on provisional figures of the Mid-2024 Population, Mid-2025 Population and the Hong Kong Population Projections 2022–2046 issued by the Census and Statistics Department which are 7 531 800, 7 527 500 and 7 596 800 for 2024, 2025 and 2026 respectively.

Matters Requiring Special Attention in 2026–27

43 During 2026–27, the Department will:

- continue to enrich library e-resources including e-books;
- continue to develop library systems leveraging technology to enhance the delivery of library services;
- continue to plan an array of activities to tie in with the “Hong Kong Reading Week” and promote reading culture in the community;
- continue to present a series of online programmes to promote reading and appreciation of literature on the LCSD Edutainment Channel;
- continue to plan and develop cultural facilities whilst reviewing the urgency and priority of the projects under the Ten-year Development Blueprint for Arts and Cultural Facilities; and
- commission the Sai Wan Ho Public Library.

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ANALYSIS OF FINANCIAL PROVISION

| Programme | 2024–25 (Actual) (\$m) | 2025–26 (Original) (\$m) | 2025–26 (Revised) (\$m) | 2026–27 (Estimate) (\$m) |
|--------------------------------------|------------------------------|--------------------------------|-------------------------------|---|
| (1) Recreation and Sports | 6,018.8 | 5,924.6 | 5,785.0 | 5,998.5 |
| (2) Horticulture and Amenities | 1,407.7 | 1,627.6 | 1,631.8 | 1,704.8 |
| (3) Heritage and Museums | 1,155.9 | 1,434.5 | 1,402.6 | 1,273.1 |
| (4) Performing Arts | 1,805.2 | 1,745.4 | 1,725.0 | 1,820.2 |
| (5) Public Libraries | 1,532.2 | 1,571.9 | 1,538.6 | 1,569.9 |
| | 11,919.8 | 12,304.0 | 12,083.0 (–1.8%) | 12,366.5 (+2.3%) |
| | | | | (or +0.5% on 2025–26 Original) |

Analysis of Financial and Staffing Provision

Programme (1)

Provision for 2026–27 is \$213.5 million (3.7%) higher than the revised estimate for 2025–26. This is mainly due to the increased provisions for recurrent subvention and operating expenses for the provision of recreation and sports services. There will be a net decrease of 34 posts in 2026–27.

Programme (2)

Provision for 2026–27 is \$73.0 million (4.5%) higher than the revised estimate for 2025–26. This is mainly due to the increased provision for operating expenses, partly offset by the decreased provision for personal emoluments. There will be a net decrease of 106 posts in 2026–27.

Programme (3)

Provision for 2026–27 is \$129.5 million (9.2%) lower than the revised estimate for 2025–26. This is mainly due to the decreased cash flow requirement for non-recurrent items, in particular the renewal of permanent exhibition of the Hong Kong Museum of History and the InnoTech Gallery (previously known as the Telecommunications Gallery) of the Hong Kong Science Museum. There will be a net decrease of 14 posts in 2026–27.

Programme (4)

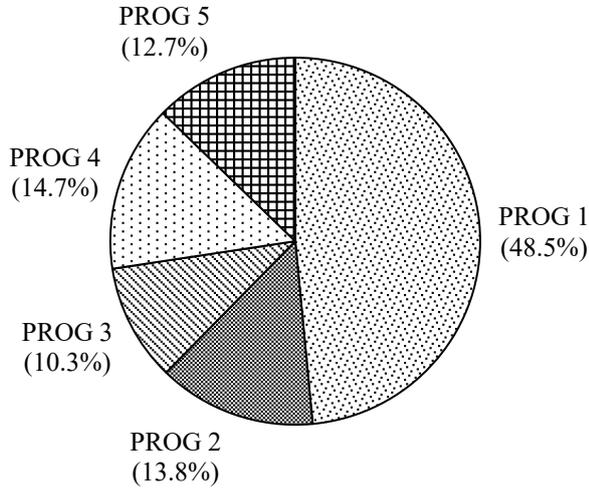
Provision for 2026–27 is \$95.2 million (5.5%) higher than the revised estimate for 2025–26. This is mainly due to the increased provision for operating expenses and the increased cash flow requirement for procurement/replacement of plant, vehicles and equipment. There will be a net decrease of 24 posts in 2026–27.

Programme (5)

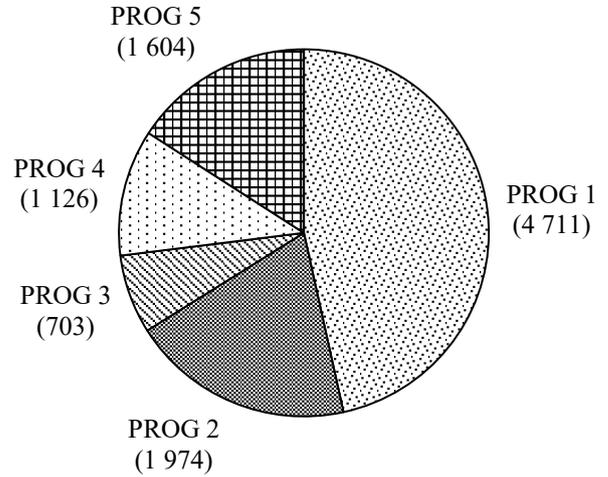
Provision for 2026–27 is \$31.3 million (2.0%) higher than the revised estimate for 2025–26. This is mainly due to the increased provision for operating expenses, partly offset by the decreased cash flow requirement for procurement/replacement of plant, vehicles and equipment. There will be a net decrease of 33 posts in 2026–27.

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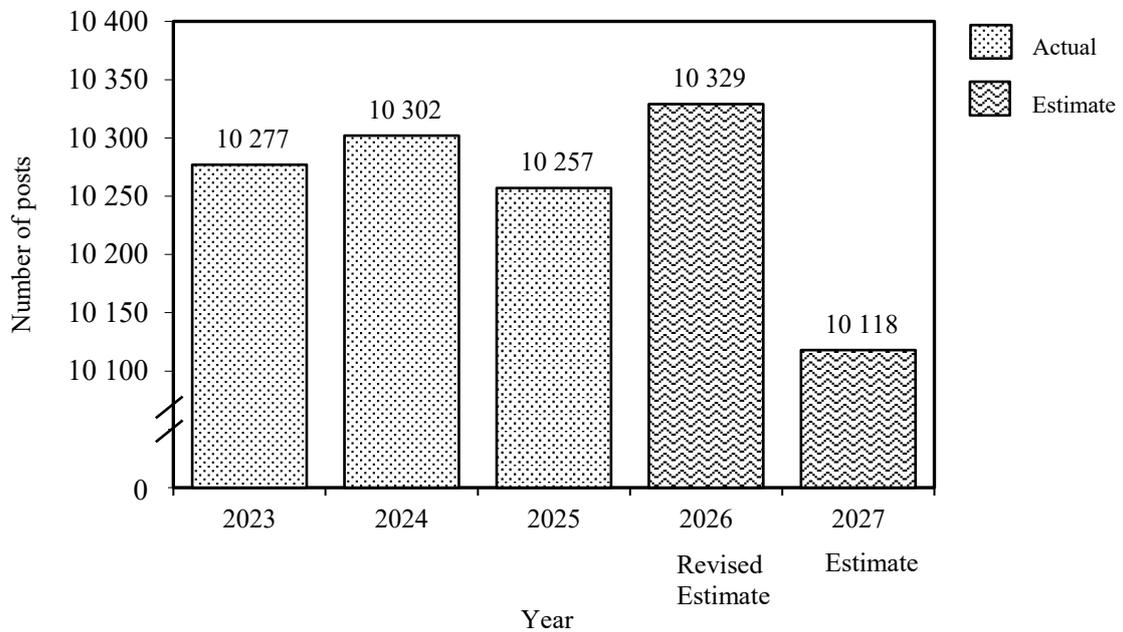
Allocation of provision to programmes (2026-27)



Staff by programme (as at 31 March 2027)



Changes in the size of the establishment (as at 31 March)



Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

| Sub-head (Code) | Actual expenditure 2024–25 | Approved estimate 2025–26 | Revised estimate 2025–26 | Estimate 2026–27 | |
|----------------------------|--|---------------------------------|--------------------------------|--------------------------|---------------------------------|
| | \$'000 | \$'000 | \$'000 | \$'000 | |
| Operating Account | | | | | |
| Recurrent | | | | | |
| 000 | Operational expenses | 11,460,466 | 11,752,942 | 11,562,217 | 11,960,295 |
| | Total, Recurrent..... | <u>11,460,466</u> | <u>11,752,942</u> | <u>11,562,217</u> | <u>11,960,295</u> |
| Non-Recurrent | | | | | |
| 700 | General non-recurrent | 154,506 | 257,798 | 248,249 | 120,189 |
| | Total, Non-Recurrent..... | <u>154,506</u> | <u>257,798</u> | <u>248,249</u> | <u>120,189</u> |
| | Total, Operating Account | <u>11,614,972</u> | <u>12,010,740</u> | <u>11,810,466</u> | <u>12,080,484</u> |
| Capital Account | | | | | |
| Plant, Equipment and Works | | | | | |
| 603 | Plant, vehicles and equipment..... | 35,526 | 33,116 | 27,940 | 21,457 |
| 661 | Minor plant, vehicles and equipment (block vote)..... | 231,625 | 221,212 | 221,212 | 238,587 |
| 677 | Acquiring museum collections and commissioning art and cultural projects..... | 32,071 | 30,960 | 15,980 | 18,324 |
| | Total, Plant, Equipment and Works..... | <u>299,222</u> | <u>285,288</u> | <u>265,132</u> | <u>278,368</u> |
| Subventions | | | | | |
| 863 | Non-government organisation camps (block vote)..... | 5,613 | 7,933 | 7,445 | 7,665 |
| | Total, Subventions | <u>5,613</u> | <u>7,933</u> | <u>7,445</u> | <u>7,665</u> |
| | Total, Capital Account..... | <u>304,835</u> | <u>293,221</u> | <u>272,577</u> | <u>286,033</u> |
| | Total Expenditure | <u><u>11,919,807</u></u> | <u><u>12,303,961</u></u> | <u><u>12,083,043</u></u> | <u><u>12,366,517</u></u> |

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Details of Expenditure by Subhead

The estimate of the amount required in 2026–27 for the salaries and expenses of the Leisure and Cultural Services Department is \$12,366,517,000. This represents an increase of \$283,474,000 over the revised estimate for 2025–26 and \$446,710,000 over the actual expenditure in 2024–25.

Operating Account

Recurrent

2 Provision of \$11,960,295,000 under *Subhead 000 Operational expenses* is for the salaries, allowances and other operating expenses of the Leisure and Cultural Services Department.

3 The establishment as at 31 March 2026 will be 10 329 posts. It is expected that there will be a net decrease of 211 posts in 2026–27. Subject to certain conditions, the controlling officer may under delegated power create or delete non-directorate posts during 2026–27, but the notional annual mid-point salary value of all such posts must not exceed \$4,094,788,000.

4 An analysis of the financial provision under *Subhead 000 Operational expenses* is as follows:

| | 2024–25 (Actual) (\$'000) | 2025–26 (Original) (\$'000) | 2025–26 (Revised) (\$'000) | 2026–27 (Estimate) (\$'000) |
|--|---------------------------------|-----------------------------------|----------------------------------|-----------------------------------|
| Personal Emoluments | | | | |
| - Salaries..... | 3,827,060 | 3,872,858 | 3,853,857 | 3,854,344 |
| - Allowances..... | 110,595 | 107,500 | 106,517 | 103,820 |
| - Job-related allowances..... | 75,086 | 82,128 | 80,317 | 80,858 |
| Personnel Related Expenses | | | | |
| - Mandatory Provident Fund contribution..... | 21,037 | 13,799 | 20,565 | 17,958 |
| - Civil Service Provident Fund contribution..... | 354,816 | 401,652 | 374,724 | 436,661 |
| Departmental Expenses | | | | |
| - General departmental expenses | 5,909,779 | 5,940,375 | 5,988,619 | 6,224,531 |
| Other Charges | | | | |
| - Publicity | 72,599 | 69,830 | 60,305 | 51,241 |
| - Cultural presentations, entertainment programmes, activities and exhibitions ... | 241,512 | 274,400 | 241,518 | 240,986 |
| - Recreation and sports activities, programmes, campaigns and exhibitions | 137,269 | 101,640 | 91,267 | 96,920 |
| - Library materials and multi-media services | 106,909 | 105,303 | 105,903 | 105,303 |
| - Artefacts and museum exhibitions..... | 94,463 | 130,208 | 113,517 | 106,983 |
| Subventions | | | | |
| - Leisure and culture subventions | 461,459 | 602,949 | 476,103 | 590,899 |
| - Hong Kong China Life Saving Society | 541 | 541 | 541 | 541 |
| - Subventions to non-government organisation camps | 47,341 | 49,759 | 48,464 | 49,250 |
| | 11,460,466 | 11,752,942 | 11,562,217 | 11,960,295 |

Capital Account

Subventions

5 Provision of \$7,665,000 under *Subhead 863 Non-government organisation camps (block vote)* is to assist the subvented camps/centres to undertake major repairs, maintenance and improvement works with each item costing above \$50,000 but not exceeding \$2 million.

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Commitments

| Sub-head (Code) | Item (Code) | Ambit | Approved commitment | Accumulated expenditure to 31.3.2025 | Revised estimated expenditure for 2025–26 | Balance |
|---------------------------------|----------------|--|------------------------|--|--|---------|
| | | | \$'000 | \$'000 | \$'000 | \$'000 |
| <i>Operating Account</i> | | | | | | |
| 700 | | <i>General non-recurrent</i> | | | | |
| | 838 | Renewal of permanent exhibition of the Hong Kong Museum of History | 466,000 | 191,983 | 182,823 | 91,194 |
| | 851 | Renewal of the InnoTech Gallery of the Hong Kong Science Museumφ | 40,000 | 12,698 | 22,931 | 4,371 |
| | 852 | Replacement of exhibits at the permanent exhibition galleries of the Hong Kong Science Museum | 20,000 | 13,896 | 3,820 | 2,284 |
| | 870 | Intangible cultural heritage initiatives | 300,000 | 85,871 | 20,000 | 194,129 |
| | | | 826,000 | 304,448 | 229,574 | 291,978 |
| <i>Capital Account</i> | | | | | | |
| 603 | | <i>Plant, vehicles and equipment</i> | | | | |
| | 831 | Replacement of unit cooler system with automatic control at Cold Film Store on 1/F at Hong Kong Film Archive | 20,880 | 9,563 | 950 | 10,367 |
| | 89A | Replacement of Timing and Scoreboard System at Tseung Kwan O Sports Ground | 10,265 | 6,323 | 1,365 | 2,577 |
| | 89D | Replacement of chiller plant and associates at Tsing Yi Municipal Services Building | 12,528 | 200 | 4,680 | 7,648 |
| | 89E | Replacement of the overall track cycling timing system, photo finishing system and sound system at Hong Kong Velodrome | 19,000 | 10,500 | 2,820 | 5,680 |
| | 89F | Replacement of central air conditioning system at Sai Kung Tseung Kwan O Government Complex | 20,880 | 3,000 | 1,800 | 16,080 |
| | 89G | Replacement of passenger lifts at the Backstage of Concert Hall and Grand Theatre of Hong Kong Cultural Centre | 11,500 | — | 300 | 11,200 |
| | 89H | Replacement of ozone generator system and the associated equipment at Chai Wan Swimming Poolβ | 10,770β | — | — | 10,770 |
| | | | 105,823 | 29,586 | 11,915 | 64,322 |

Head 95 — LEISURE AND CULTURAL SERVICES DEPARTMENT

Commitments—Cont'd.

| Sub-head (Code) | Item (Code) | <i>Ambit</i> | Approved commitment | Accumulated expenditure to 31.3.2025 | Revised estimated expenditure for 2025–26 | Balance |
|---------------------------------------|----------------|---|------------------------|--|--|----------------|
| | | | \$'000 | \$'000 | \$'000 | \$'000 |
| <i>Capital Account—Cont'd.</i> | | | | | | |
| 677 | | <i>Acquiring museum collections and commissioning art and cultural projects</i> | | | | |
| | 827 | Acquiring museum collections and commissioning art and cultural projects..... | 550,000 | 237,586 | 15,980 | 296,434 |
| | | | <u>550,000</u> | <u>237,586</u> | <u>15,980</u> | <u>296,434</u> |
| | | Total | <u>1,481,823</u> | <u>571,620</u> | <u>257,469</u> | <u>652,734</u> |

- φ This item was previously known as “Renewal of the Telecommunications Gallery of the Hong Kong Science Museum”. This item is renamed as the Telecommunications Gallery was transformed into the InnoTech Gallery.
- β This is a new item, funding for which is sought in the context of the Appropriation Bill 2026.